SEABY COIN & MEDAL BULLETIN

BY APPOINTMENT TO
HER MAJESTY THE QUEEN
B A SEABY LIMITED
NUMISMATISTS

International Association
of Professional Numismatists

No. 808 MARCH 1986 £1

Seaby Coin Auction
23rd April 1986

Illustrated below are some of the outstanding pieces from our forthcoming sale of British coins at the Berners Hotel, Berners Street, London W1 at 10.30 a.m.

Superb George I crown

Gallo Belgic gold Stater

Very rare Dorrien & Magens shilling

King Offa 1d

Mint state James II halfcrown

Alfred the Great 1d

Mint state Commonwealth shilling

If you have a collection or suitable individual coins for sale, we would be pleased to hear from you with a view to including them in our next auction.

Seaby

8 Cavendish Square London W1M 0AJ
Telephone (01) 631 3707

SEABY COIN & MEDAL BULLETIN

Number 808 **MARCH 1986**

A Journal of Numismatics
and a Price List of items offered for sale by

B. A. SEABY LTD.
8 Cavendish Square, London W1M 0AJ

Telephone: 01-631 3707 (5 lines). Telex: 27859 Mabuse G
Telegrams & Cables: "Numismatic London W1"

Office Hours:
Monday–Friday 9.30 a.m. to 5 p.m.

Nearest Underground Station:
Oxford Circus

ANNUAL SUBSCRIPTION £9.50

Binding case for year's issues:
£4.50 plus postage.

Reminders are sent when subscriptions fall due. It will assist our Subscription Department if the counterfoil is returned with the subscription.

SEABY COIN & MEDAL BULLETIN
Subscription Department,
Watling Street, Bletchley,
Milton Keynes MK2 2BW

PLEASE SEND YOUR SUBSCRIPTIONS TO THIS ADDRESS

© B. A. Seaby Ltd.

Edited by DEREK YOUNG

Associate Editor: Peter Clayton

IN THIS ISSUE

Cover Story 44
Letters to the Editor 45
Numismatic Diary 47
Notes on Hammered Halfpence and Farthings by E. J. Harris 49
Book Reviews 50
From the Press 50
The Etrog on Tetradrachms of Bar-Kokhba by Henryk Minc 51
SALES LIST
- Ancient Coins 54
- English Coins 62
- Scottish Coins 71
- Irish Coins 72
- English and Irish Tokens 72
- Coins of the World 74
- British Historical Medals 77

Typeset by Pintail Studios Limited, and printed by Pardy & Son (Printers) Limited, both of Ringwood, Hampshire.
Published by B. A. Seaby Limited, 8 Cavendish Square, London W1M 0AJ.

COVER STORY

THE NEW £2 COIN

This month's cover features the reverse of the new £2 coin commemorating the 13th Commonwealth Games in Edinburgh. Designed by Norman Sillman it shows the Scottish thistle, surrounded by a laurel wreath, superimposed on the St. Andrew's or saltire cross.

The Maklouf portrait of Queen Elizabeth II appears on the obverse and the edge-inscription reads XIII COMMONWEALTH GAMES SCOTLAND 1986 with a cross-crosslet "mintmark".

The new coin is 28.4 mm in diameter and weighs 15.98 gr. This is slightly smaller than the 10p but much heavier.

The £2 coin is included in the Royal Mint United Kingdom decimal sets for 1986. The £1 coin in the set features the new Northern Ireland reverse design which depicts a flax plant. The sets also contain the other six current denominations and are offered for sale elsewhere in this issue.

LETTERS TO THE EDITOR

Constantine the Great and the Apocalypse: While perhaps it is unnecessary to comment on an article written by someone who cites as an authority '*Life of Constantine* by Eusebius, Vol. I, pp. 26–40' without mentioning an edition, I would like to make a point or two concerning the article 'Constantine the Great, His Coins and the Apocalypse' in the December *Bulletin*. Dr Massa has indeed found many parallels between Apocalypse 19, 11–16 and the story of Constantine the Great, especially if one assumes that the author, in writing 'his eyes were as a flame of fire (*pyros*)' (19, 12), simply meant to say that they were *inflamed* and bloodshot. Eusebius does not record, however, that the Beast, and the Kings of the Earth, and their armies assembled to make war against Constantine the Great (19, 19), or that he killed all of these enemies with a sword issuing out of his mouth (19, 20–21). Nor has the resurrection of the saints (20, 4) yet occurred. Other than these details, the prophecy in Apocalypse has indeed been fulfilled most exactly in the life of Constantine the Great.

Regarding 'the famous Augur's wand coin whose image some believe to be impressed on the Shroud of Turin', this theory of the late Father Francis L. Filas, S. J. has been thoroughly discredited by Biblical numismatists. I would refer Dr Massa to the articles by Mel Wacks in *The Shekel*, Vol. XV, No. 2 (March-April 1982), pp. 25–30 and *The Augur, Journal of the Biblical Numismatic Society*, no. 35 (1982), pp. 137–140, and to my own article in *Coin World*, Oct. 7, 1981, pp. 81–91 and letter to the editor of *World Coin News*, Nov. 3, 1981, p. 4. Whatever the origin of the Shroud of Turin, the image on the left eye that Father Filas wrote of *cannot* be made to match th type of the Augur's wand coin of Pontiu Pilate because the 'letters' are wrongly placed with respect to the 'design', and one of the four 'letters' is incorrect in any case. — ROBERT D. LEONARD Jr., Illinois, U.S.A.

I write in reply to the article in your December *Bulletin* entitled "Where have all the young collectors gone?".

At last someone seems to have noticed the absence of the young collector. Working in a school where we have run a most flourishing Coin Club since 1969, it is most sad to report that it is increasingly difficult to recruit new collectors. Ten years ago it was common for our twice-a-week meetings to be attended by over 50 11–18 year old boys (but surprisingly few girls). I regret to have to report that the Royal Mint is to a large extent responsible for our catastrophic drop in numbers as they have lured away young potential collectors with their excellent, glossy publicity inviting them to part with comparatively large sums of money for a coin or coin set, superbly marketed but, alas, a bitter disillusionment to these youngsters and their parents when they want to move to more interesting areas of numismatics and find their initial purchases from the Royal Mint have a resale value of only a fraction of the original outlay. It is small wonder that adverse parental comment follows and another young potential numismatic flame is extinguished.

The B.N.T.A. is not without blame in this respect, as they are seen to actively encourage the Royal Mint to participate in coin fairs and also act as authorised signatories to youngsters' collections during National Coin Week, thereby providing the Royal Mint with yet another name and address for their mailing list. In the long run, B.N.T.A. dealers are losing out on new customers and few realise the damage done to the hobby's long-term interests. — C.D. COOKE, Manchester.

We have received a number of letters in response to Professor Tameanko's article in our December Bulletin, *and an article that we print elsewhere. The following is typical of the reactions received. – Editor.*

I would like to react to the article of Mr M. Tameanko "A Phallic image on the Tetradrachms of the Bar Kochba Revolt", which was published in the *Seaby Bulletin* December 1985. I understand that Mr Tameanko is not Jewish, if he were, he would know that sex or the exhibiting of the sex organs of male or female, no sculpture, no graven image (as Mr Tameanko himself says in his article) are allowed in Jewish religion. This being understood, all the numismatic researchers since the Bar Kochba coins were known, have not found a phallic image on these tetradrachms. We have to remember that Bar Kochba and his fighters were extremely religious and were attached to the Jewish religion; would he therefore strike a phallus on his coins?

I buy a lulav and an etrog every year for the feast of Tabernacles. In the many Synagogues I have prayed in in Haifa and Jerusalem no one ever thought that he was carrying the

image of a phallus in his hands. In no Jewish holy scripture is mentioned that the Etrog resembles a sex organ or that the feast of Tabernacles has anything to do with sex.

If Mr Tameanko could read Hebrew and read the Prayers of Hosana which are prayed while holding the lulav and etrog, etc., he would know that the prayers are for health, good crops, for the health of children, etc., nothing is mentioned about sex. Nothing will help Mr Tameanko if he brings faulty evidence from Romans and Hellenists of ancient Jewish ways. Beside this, the Jews in the revolt against the Romans fought for their lives, and Mr Tameanko says in the end of his article that the Jews were fighting to achieve religious freedom, political liberty and the redemption of their homeland from the Roman conquerors. At such a decisive time did they have in mind 'this important matter to strike a phallus on their tetradachms'? I showed Mr Tameanko's article to a certain Professor who is one of the greatest researchers of Jewish religion literature – he was astounded and shocked that such an article was ever printed.

About 20 years ago a stamp in honour of the fig tree was released by the Israel Post Office. The fig sprout and two figs printed on this stamp did resemble a phallus and testicles. Of course neither the Artist nor the Post Office wanted to issue a stamp with the image of a phallus. The same applies in the Bar Kochba tetradrachms, the phallus image seen by Mr Tameanko is an accident as the stamp with a phallic image was an accident. — E. SEMMELMAN, Haifa, Israel.

It was with great astonishment and disgust that I read a recent article by Marvin Tameanko on 'A Phallic Image on the Tetradrachms of the Bar Kochba Revolt', which was published in *Seaby Coin and Medal Bulletin* for December 1985. I know very well that the Editors are not responsible directly for the contents of the papers they publish, but there must be a limit to what a prestigious publication can afford to print. The idea of a 'phallic' symbol on the Jewish coins is so absurd that to react to it academically would be ridiculous, but I feel that for the sake of innocent people who may take this notion seriously I would like to say a few words.

The irregular shape of the ethrog on the Jewish coins of the Bar Kochba War is strange only to those who are not familar with the botanic world, and are not aware that this is the natural shape of a certain type of ethrog, which is used today by several Jewish communities, side by side with the more familar type, which is lemon-shaped.

A theory cannot be proved on the basis of drawings rather than photographs, and the drawings which appear in the article in your Bulletin are inaccurate and therefore misleading. It seems they were done in this way to prove the author's point. The bizarre idea of the 'phallic' symbol on Jewish coins should be rejected from all points of view. I suspect, indeed that the author, instead of attempting to present the simple academic truth, had some other intention in mind when writing this paper. — Professor YAAKOV MESHORER, Curator of Numismatics, The Israel Museum, Jerusalem.

Mr Tameanko's recent article in the December *Bulletin* is not the first time that sexual imagery has been proposed for the symbolism on ancient Jewish coins. Wirgin and Mandel (*History of coins and symbols in ancient Israel*, New York) presented similar theses in 1958. Dr Ernst Klimowsky's refutation followed in the same year ('Symbols on ancient Jewish coins' was published in *The Dating and Meaning of Ancient Jewish Coins and Symbols*, Jerusalem. The essay was reprinted in *On Ancient Palestinian and Other Coins, Their Symbolism and Metrology*, Tel Aviv 1974). It is a tribute to the late Dr Klimowsky that his essay remains relevant. Readers who sympathize with Mr Tameanko's views are referred to the section of Dr Klimowsky's essay entitled 'Lulab and Ethrog'.

Mr Tameanko concludes that 'the Israelites . . . were deeply affected by the pagan customs of the Romans', offering the 'phallic' imagery on the Revolt coins as proof of that influence. On the contrary, the Revolts and the desperation with which they were fought are evidence of the dissatisfaction the Jews felt with Roman influence. A. H. M. Jones (*The Herods of Judaea*, Oxford 1938, p. 223) wrote of the Great Rebellion, 'The main factor was undoubtedly religious nationalism; the Romans were hated simply as gentiles whose rule over the people of God was a sacrilege'. There was no room for anything Roman on the Revolt coinages, least of all phallic imagery. — Dr MARTIN NEWMAN, Safed, Israel.

The Third issue of the
SEABY ANTIQUITIES FORUM
is now available.
If you would like a copy please
contact The Antiquities Dept.

NUMISMATIC DIARY

1986

MARCH 3 Monday

DIDSBURY: North East Cheshire Num. Soc. Auction. Gateway Hotel, Parrswood. 8pm.

LIVERPOOL: Merseyside Num. Soc. Talk by Alan Miller, "Coins and Heraldry". Lecture Theatre, Merseyside County Museum, William Brown Street. 7pm.

READING: Reading Coin Club. Talk by Laurence Brown, "Commemorative Medallions". Reading Museum. 8pm.

MARCH 4 Tuesday

BEXLEYHEATH: Bexley Coin Club. Talk by G. P. Dyer of the Royal Mint, "History of the Royal Mint proof coins". St. Martin's Church Hall, Erith Road, Barnehurst. 7.30pm.

PRESTON: Preston & District Num. Soc. Casual meeting. George Hotel, Church Street. 8pm.

MARCH 5 Wednesday

BEDFORD: Bedford Num. Soc. Coin Display and Quiz Competitions. Members compete for the Kemp Cup and the Ayers Cup respectively. Mill Hotel, Mill Street. 8pm.

BIRMINGHAM: Birmingham Num. Soc. Talk by John Cumbers, "Medallions — their stories". The Crown, Broad Street. 7.30pm.

EXETER: Devon & Exeter Num. Soc. Talk by Dr. M. Patrick, "Sarawak and British Borneo: their stamps and coins". Community Centre, St. Davids Hill. 7.30pm.

MANCHESTER: Lancashire & Cheshire Num. Soc. Talk by K. Wilford, "East African coinage". Friends' Meeting House, 6 Mount Street, 2. 6.45pm.

MARCH 6 Thursday

BRISTOL: Bath & Bristol Num. Soc. Annual Quiz Competition for the F. J. Jeffery Trophy, conducted by R. J. Jeffery. City Museum, Queens Road. 7.30pm.

LONDON: London Num. Club. Annual General Meeting. Institute of Archaeology, 31 Gordon Square, WC1. 6.30pm.

LOUGHBOROUGH: Loughborough Coin & Search Soc. Talk by Alan Judd, "Regal Imitation Coins" and talk by D. Popham, "Basics of detection". Public Library, Granby Street. 7.30pm.

MARCH 7 Friday

MAIDSTONE: Kent & Medway Towns Num. Soc. Talk by Richard Hardy, "Communion Tokens". Adult Education Centre, St. Faith's Street. 7.30pm.

MARCH 10 Monday

DERBY: Derbyshire Num. Soc. Illustrated talk by Rev. R. J. Plant, "Coins of the Crusader States". Friends' Meeting House, St. Helen's Street. 7.45pm.

– STOP PRESS –

The Birmingham Numismatic Society has a new date and venue for meetings. The next meeting will be held on 11 March (not 19 March as in the listing) at the Martineau Centre, Bristol Road, Birmingham, when John Whitmore will talk on "Investigating Tokens".

MARCH 11 Tuesday

CREWE: Crewe & District Coin and Medal Soc. Auction. Memorial Hall, Church Lane, Wistaston. 7.30pm.

NOTTINGHAM: Num. Soc. of Nottinghamshire. Talk by R. T. Gooderidge, assistant manager of the Birmingham Branch of the Bank of England. "The work of a branch of the Bank of England". The Meeting Room, County Library, Angel Row. 7.30pm.

PRESTON: Preston & District Num. Soc. Annual Committee Meeting. George Hotel, Church Street. 8pm.

MARCH 13 Thursday

BOURNEMOUTH: Wessex Num. Soc. Auction, conducted by R. Lax. Hotel Bristowe, Grange Road, Southbourne. 8pm.

GLASGOW: Glasgow & West of Scotland Num. Soc. Talk by A. T. MacMillan, "Communion Tokens". Room T210, Adam Smith Building of Glasgow University. 7.30pm.

HARROW: Harrow & N.W. Middlesex Num. Soc. Talk by Joe Cott, "A Collection?" also display of "World — pre 1900". Y.W.C.A., 51 Sheepcote Road. 8pm.

HORNCASTLE: Horncastle & District Coin Club. Talk by Kevin Leahy, "Aspects of Lincolnshire Archaeology". The Bull Hotel, Bullring. 7.30pm.

RAYLEIGH: Rochford Hundred Num. Soc. Illustrated talk by Marion Archibold of the British Museum, "Iconography on English Coinage". Civic Suite. 7.30pm.

MARCH 17 Monday

CAMBRIDGE: Cambridge Num. Soc. Quiz for Cambridgeshire Num. Soc. Challenge Shield between Cambridge Num. Soc. and Ipswich Num. Soc. Friends' Meeting House, Jesus Lane. 7.30pm.

DIDSBURY: North East Cheshire Num. Soc. Talk by J. Shaw, "A Brief Survey of the Byzantine Era". Gateway Hotel, Parrswood. 8pm.

NORTHAMPTON: Northampton Num. Soc. Talk by Edward M. Besly of the British Museum, "Civil War Coinage". Old Scouts R.F.C., Rushmere Road. 8pm.

NORWICH: Norfolk & Norwich Num. Soc. Annual General Meeting followed by talks and refreshments. Assembly House, Theatre Street. 7.30pm.

MARCH 18 Tuesday

PRESTON: Preston & District Num. Soc. Grading coins, medals and banknotes. George Hotel, Church Street. 8pm.

MARCH 19 Wednesday

BIRMINGHAM: Birmingham Num. Soc. Auction. The Crown, Broad Street. 7.30pm.

DARLINGTON: Darlington & District Num. Soc. Bric-a-Brac Sale. Darlington Arts Centre, Vane Terrace. 7.30pm.

MANCHESTER: Lancashire & Cheshire Num. Soc. Talks by J. Rose, "Some of my favourite tokens" and M. Robinson, "Siamese bullet money". Friends' Meeting House, 6 Mount Street, 2. 6.45pm.

SHEFFIELD: Sheffield & District Num. Soc. Quiz. City Museum, Weston Park. 7.30pm.

MARCH 20 Thursday

BATH: Bath & Bristol Num. Soc. Talk by I. F. Bridges, "An insight into Bath tokens". Manvers Street Baptist Church, Manvers Street. 7.30pm.

ICKENHAM: Hayes (Middlesex) & District Coin Club. Talk on "European Coinage". United Reformed Church Hall, Swakeleys Road. 7.45pm.

KINGSTON UPON THAMES: Kingston Num. Soc. Talk by George Berry, "London Tavern Tokens of the Seventeenth Century". Latchmere School Hall, Latchmere Road. 8pm.

LOUGHBOROUGH: Loughborough Coin & Search Soc. Social Evening. Public Library, Granby Street. 7.30pm.

WORTHING: Worthing & District Num. Soc. Talk by D. J. Aldred, "The Coins of Gallienus". Kingsway Hotel, Marine. 7.30pm.

MARCH 21 Friday

SOUTHAMPTON: Southampton & District Num. Soc. Annual General Meeting followed by trading session. Friends' Meeting House, Ordnance Road. 7.30pm.

MARCH 22 Saturday

DUBLIN: Num. Soc. of Ireland. 17th Irish International Coin Fair. Shelbourne Hotel, St. Stephen's Green. 10am–7pm.

MARCH 23 Sunday

DUBLIN: Num. Soc. of Ireland. 17th Irish International Coin Fair. Shelbourne Hotel, St. Stephen's Green. 12noon–6pm.

MARCH 25 Tuesday

HARROW: Harrow & N.W. Middlesex Num. Soc. Talk by Geoffrey Grant, "Early British Financial Documents", also display of Proof Sets. Y.W.C.A., 51 Sheepcote Road. 8pm.

MARCH 26 Wednesday

BARGATE: Lincolnshire Num. Soc. Talk by George H. Black, "Sinful Old Grimsby". Grimsby Bridge Club. 7.30pm.

MARCH 27 Thursday

HULL: Hull & District Num. Soc. Talk by D. Prince, "Coinage of the Channel Islands and Isle of Man". Central Library, Albion Street. 7.30pm.

APRIL 1 Tuesday

BEXLEYHEATH: Bexley Coin Club. Annual General Meeting. St. Martin's Church Hall, Erith Road, Barnehurst. 7.30pm.

READING: Reading Coin Club. Talk by Edward Besly, "Medieval German Gold". Reading Museum. 8pm.

APRIL 2 Wednesday

BEDFORD: Bedford Num. Soc. Talk by T. Wherrett, "Essex and its coins". Mill Hotel, Mill Street. 8pm.

BIRMINGHAM: Birmingham Num. Soc. Talk by John Whitmore, "Investigating tokens — relative connections". The Crown, Broad Street. 7.30pm.

EXETER: Devon & Exeter Num. Soc. "British Empire Numismatics"; members participation evening with Derek Cox. Community Centre, St. Davids Hill. 7.30pm.

MANCHESTER: Lancashire & Cheshire Num. Soc. Quiz and Social Evening. Friends' Meeting House, 6 Mount Street. 2. 6.45pm.

APRIL 3 Thursday

LOUGHBOROUGH: Loughborough Coin & Search Soc. Illustrated talk by Rev. Richard Plant, "Coinage of the Crusader States", followed by Fixed Price Table. Public Library, Granby Street. 7.30pm.

APRIL 4 Friday

ROCHESTER: Kent & Medway Towns Num. Soc. Talk by Edmund Redfern, "The Romans in Egypt". St. Nicholas House, King's School, King Edward Road. 7.30pm.

APRIL 7 Monday

DIDSBURY: North East Cheshire Num. Soc. Illustrated talk by C. Griffiths, "Australasian Tokens". Gateway Hotel, Parrswood. 8pm.

NEW ROYAL MINT U.K. SETS

We now offer the PROOF and UNC 1986 United Kingdom decimal sets which contain the new £2 piece and the Northern Ireland £1 as well as the other six current denominations.

PROOF SETS are sealed in a clear acrylic case, enclosed in a book-like leatherette outer wrapping which can be opened out to display the coins. **Price £23.75** (*Postage & Packing £1*)

UNC SETS are packed into a protective acrylic mould and presented in an attractive glossy display stand, which then fits into a sleeve. **Price £9.95** (*Postage & Packing £1*).

NOTES ON HAMMERED HALFPENCE AND FARTHINGS

by
E. J. HARRIS

This is the conclusion of a series which started in 1964, the last instalment of which appeared in the 1979 *Bulletin* on page 89. There is now a new generation of readers and, thanks to the activities of 'Treasure hunters' there are new coins to be included. I propose to mention three coins of Edward VI all of which are extremely rare and then to provide an illustrated summary so that additions and corrections can be made while providing at the same time a means of distinguishing between the coins.

Edward VI

Fig. 1

Fig. 2

A base silver halfpenny bearing Edward's portrait facing right and with legend E.D.G. ROSA SINE SPI was issued at Bristol, the reverse has a long cross fourchée with trefoils in the forks and sets of 3 pellets in each of the angles and legend CIVITAS BRISTOLL (Fig. 1) This coin was lot 993 in the Ryan Sale. A clipped coin otherwise similar in the same Sale was queried as being of the London mint but this remains uncertain.

In the period during which base pence bearing a double rose as obverse type was issued there were also struck some base halfpence bearing a single rose as obverse type with legend E.D.G. ROSA SINE SP, the reverse has a cross fourchée on the royal arms with CIVITAS LONDON around. Fig. 2 was lot 1002 in the Ryan collection.

During this period a farthing having as obverse type a portcullis and as reverse type a cross and pellets was struck; this coin is illustrated in Seaby Catalogue (n. 2477).

There is no reason to extend the descriptions to the silver halfpence of Elizabeth, James I and Charles I and the Commonwealth because the types with their mint marks are distinctive and the coins are illustrated in the Catalogue.

"SEABY COIN & MEDAL BULLETIN"
SUBSCRIPTION RATES FOR ONE YEAR OF TEN ISSUES

BRITAIN & IRELAND (First Class Mail) £9.50
CONTINENTAL EUROPE (First Class Air Mail) £13.00
OTHER COUNTRIES (First Class Air Mail) £22.00;
(Second Class Air Mail) £16.00; (Surface Mail) £11.00

BINDERS FOR THE "SEABY COIN & MEDAL BULLETIN"

Inscribed with the Seaby name and year of issue; holds one year of 10 issues £4.95

Postage and packing: 50p (Britain and Ireland), 75p (overseas).

BOOK REVIEWS

A SELECTION OF BYZANTINE COINS IN THE BARBER INSTITUTE OF FINE ARTS PRINCIPALLY FROM THE COLLECTION OF DR P. D. WHITTING G. M. by John Kent. The Barber Institute of Fine Arts, Birmingham. 1985. 211 × 149mm. 80pp. 124 illus. Paper covers. £4.50 + 75p. for p. & p.

The combination of the names of Dr Philip Whitting and Dr John Kent on a book about Byzantine coins immediately tells one that this is something to be looked at. This booklet is, in a way, a celebration of Dr Whitting's collection, now freely available to scholar and student in the good hands of the Barber Institute. The book's dedication 'For Philip D. Whitting Scholar, Teacher, Collector' tells all that he has stood for and is known for in the field of Byzantine numismatics; people without number owe him a debt under any of these headings. Dr Kent has drawn from the collection, with the acknowledged help of Mr Nubar Hampartumian, a selection of coins that spans Byzantine numismatics from Anastasius to Manuel II, often several coins of various denominations to illustrate one reign. Each coin is reproduced at ×1½ actual size, a very useful innovative feature that allows detail to be easily seen and finer points of portraits to be appreciated. A full numismatic description of the coin, which includes weights, size, die axes and references to Sear and Grierson, is often followed by very perceptive comments on the individual reign, the monetary standards obtaining or other points of interest. For example, the reverse legend STAVRACIS DESPO'X on No. 70, a solidus of Nicephorus I and Stauracius, indicates how his name was pronounced, something quite unusual to obtain from numismatic evidence.

The catalogue listing and description of the coins is preceded by two short essays on 'Byzantine Coins: A Brief Survey' and 'Inscriptions on Byzantine Coins', which are followed by a full Glossary and a Bibliography. This is an excellent and especially well illustrated booklet that will not only serve to open the doors into the mysteries of Byzantine coins for the beginner but also be of interest to the specialist collector as well. Let us hope that this is but a forerunner of other publications that will catalogue or present more from the splendid numismatic collection that the Barber Institute of Fine Arts can be justly proud of.

Peter A. Clayton

FROM THE PRESS

British Museum gets coins found in crock. A crock containing 1,500 15th- and 16th-century British gold and silver coins has been awarded to its rightful owner — the British Museum.

At least that was the conclusion of an inquest started after a farmer and his helper found the crock buried in a cowshed in Thirsk, England.

The crock contained 30 gold coins, with the oldest of all the gold and silver pieces dated 1560.

The inquest jury, after hearing experts testify the coins were worth tens of thousands of dollars, ruled the coins were treasure trove and therefore crown property.

The hoard will go to the British Museum, with the finders, farmer Christopher Greensit and helper Brian Robinson, getting several thousand dollars in compensation.

"They are no good to me, and I don't know what to expect," Greensit said. "But they were a once-in-a-lifetime find."

The coins were probably buried by a frightened landowner in the 1640s civil war between King Charles I and Oliver Cromwell. — *World Coin News*, 22 October 1985.

Roman coins in potato field. Two treasure hunters, George Fletcher, aged 64, and Ken Emery, aged 52, both of Bournemouth, have found a hoard of 1,000 Roman coins dating from the reign of Emperor Constantine the Great 1,600 years ago in a potato field at Creekmoor, near Poole, in Dorset. — *The Guardian*, 27 January 1986.

CHANGING YOUR ADDRESS?

Please give us SIX WEEKS' NOTICE of your move. This will help us to make sure your BULLETINS continue to reach you.

THE ETROG ON TETRADRACHMS OF BAR-KOKHBA

by HENRYK MINC
University of California
Santa Barbara, CA 93106

Ancient numismatics abounds in unlikely conjectures and farfetched theories. In some cases, such as the identification of 'widow's mites' with prutot of Alexander Yannai, these fantasies are quite harmless. In other cases, however, wild conjectures are proposed apparently for the sole purpose of shocking and confusing the reader. To this category belongs a recently published conjecture of Marvin Tameanko [5] which asserts that the *etrog* (citron) depicted on the reverse side of tetradrachms struck by Bar-Kokhba is a phallic symbol.

Tameanko is not the first writer to see phallic symbols on coins of the Jewish-Roman wars. It should be noted, however, that other proponents of similar theories [6] maintained that the *lulav* (palm sprig) displayed on coins of the revolts depicts a phallic symbol, whereas the etrog represents a testis. *Chacun à son goût.*

All tetradrachms of Bar-Kokhba depict the Temple façade on the obverse side, and the 'four species' of the Feast of Tabernacles (that is, the lulav with willow and myrtle twigs and the etrog) on the reverse side. The purpose of these and similar symbols on Bar-Kokhba's coins was to inspire the people and to infuse into them a desire to recover Jerusalem and to rebuild the Temple. Tameanko, however, is not concerned with the patriotic and religious motives of Bar-Kokhba's rebellion. He finds nothing unnatural nor incongruous in suggesting that the holy Temple and three out of 'the four species' were displayed on tetradrachms together with a phallus. Tameanko builds his conjecture on some careless observations and conclusions concerning the shape of the etrog, a vague reference to the Talmud, and a general remark about the prevalance of phallic symbols in ancient Rome that could have spread to Judaea. He also notes that ancient Hebrews disobeyed religious laws both in biblical times and in the late Roman and Byzantine periods, and thus presumably also during Bar-Kokhba's revolt.

Tameanko claims that 'the coins catalogued in references as Meshorer 166, 178, 179, 180 and 199 leave no question as to the intent of the die maker to portray a phallus'. This 'shocking and disturbing observation' is based on his belief that an etrog must be 'elliptical shaped' (*sic*), and on his hand-drawn, rather inaccurate reproductions of the photographs in Meshorer. As a matter of fact, an etrog needs not be 'elliptical shaped', nor even ellipsoidal: it may have a waist, as the type used today by several Jewish communities, such as the Yemenites.[4] Furthermore, etrogs on Tameanko's drawings substantially differ from the etrogs of the corresponding photographs in Meshorer. This is particularly true about the drawing at the top of p. 419. The etrog on the photograph of coin M-181 in Meshorer's book does not even resemble that on Tameanko's sketch on which he represents the etrog as a phallus with a well marked glans. Nor does the etrog on the photograph of coin M-199 look like the object on the sketch in the middle of page 420 in Meshorer. As a matter of fact, the etrog on the reverse of coin M-199 is quite convex. Tameanko even imagines a phallus on the silver denarius M-166 (Bulletin p. 420, lines 8/9) on which no etrog is displayed at all. Also, the shape of the two etrogim on the sketch at the top of p. 421 does not correspond to that on the photograph of coin M-163 in Meshorer. Tameanko's reproduction of this photograph is particularly inaccurate: the cup, the lulav and the two etrogim are mis-shapen (cf. Kindler, [coin 791]), and the letters in the legends are distorted.

Tameanko's article is illustrated by drawings of four tetradrachms (M-178, M-181, M-199, and M-201) and two bronze coins of the First Revolt (M-162 and M-163), and a

sketch of a wall plaque from Pompeii 'showing a common phallic symbol'. This appears to be the total data base for Tameanko's conclusions. Nevertheless he does not hesitate to claim that 'less than 8% of the coins catalogued in books show a normal elliptical shaped citron or none at all. The other 92% show an elongated form . . .'. What coins? In what books? Tameanko cites no numismatic books or catalogues other than Meshorer: neither Meshorer's new comprehensive catalogue [4] with 25 photographs of tetradrachms, nor Kindler's catalogue of the collection of the Bank of Israel, [2] nor even the catalogue of the British Museum [1] which lists 20 tetradrachms of Bar-Kokhba, 12 of which are illustrated. It is not clear whether Tameanko bothered to examine any coins before reaching his astonishing conclusions, or he relied entirely on his sketches of photographs.

Tameanko believes that he has found support for his conjecture in a paragraph in the Talmud which, according to him, implies that some growers moulded citrons into 'the obviously pornographic shape of a phallus'. He apparently refers to Chapter III of Sukka, the sixth tractate of the order Mo'ed in the Babylonian Talmud, which contains a lengthy discussion on the kashrut (ritual fitness) of the 'four species' in a great variety of situations. For example, it is stated that the etrog is unfit if its nipple is removed. This ruling may indeed have been the reason why etrogim engraved on Jewish coins appear with prominent nipples; this in turn may be the cause why Tameanko sees glandes on tetradrachms of Bar-Kokhba. Incidentally, Tameanko is wrong in believing that an etrog is unfit if its stem is removed [p. 420, lines 3/4]. The Talmud states specifically that this is not the case. In the same chapter a sage named Raba states that if an etrog is grown in a mould so that it has the appearance of another species, then it is unfit. It is noted explicitly, however, that Raba's statement applies only in a case where an etrog was moulded in the shape of planks joined together. Tameanko believes that this short talmudic dictum can be extrapolated to justify his conclusion that 'all evidence points to the fact that the growers of citrons moulded the fruit to represent a pagan phallic symbol and these were used during the Feast of Tabernacles . . .'. This was so, according to Tameanko, because in Rome phallic symbols were ubiquitous and 'through common use, the phallus became a trite and acceptable superstitious symbol even in Israel'. Having mentioned that 'the second commandment was openly violated in the synagogues where archaeologists have uncovered many art forms and images of animals, people and, unbelievably, pagan gods', and that 'the Bible is full of prophetic warnings . . .', he draws the conclusion that 'the citron was portrayed openly and accurately as powerful phallus on . . . coins'. It matters little, it appears, that no Bar-Kokhba coin bears graven images of any kind, whether human or animal, and that even the Romans, with all their apparent passion for phallic symbols, represented phalli in brothels, on pornographic artifacts, etc., but never on coins in conjuction with portraits of emperors. It is preposterous to maintain that Bar-Kokhba, the Prince (Nasi) of Israel, acclaimed as the Messiah by Rabbi Akiba, would choose to desecrate religious symbols on the very coins that were meant to inspire his followers and fill them with patriotic and religious fervour.

Numismatic theories do not have the certainty of mathematical theorems. There may always be some doubt about the validity of a theory involving ancient Jewish coins. There cannot be much doubt, however, about Tameanko's conjecture. It well deserves to remain 'unrecorded and unrecognized'.

References

1. George Francis Hill, *Catalogue of the Greek Coins of Palestine*, London, 1914
2. Arie Kindler, *Coins of the Land of Israel*, Jerusalem, 1974.
3. Ya'akov Meshorer, *Jewish Coins of the Second Temple Period*, Tel-Aviv, 1967.
4. Ya'akov Meshorer, *Ancient Jewish Coinage*, Volume II, Dix Hills, New York, 1982
5. Marvin Tameanko, A Phallic Image on the Tetradrachms of the Bar Kochba Revolt, *Seaby Coin & Medal Bulletin* (1985), 419–422.
6. Wolf Wirgin and Siegfried Mandel, *The History of Coins and Symbols in Ancient Israel*, New York, 1958.

International Association of Professional Numismatists

Seaby

SALES LIST

Number 808 MARCH 1986

A PRICE LIST OF ITEMS
offered for sale by
B A Seaby Limited
8 Cavendish Square, London W1M 0AJ

Approval: All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references. All goods supplied remain the property of the company until paid for but are the responsibility of the client from the time of receipt.

Postage, Packing and Insurance
An appropriate sum for postage, packing and insurance will be added to all orders.

Inland, under £100 in value, minimum charge by Recorded Delivery	£1.00
Inland, over £100 in value, minimum charge by Registered Post	£2.00
Overseas, minimum charge by Registered Air Mail	£3.00

N.B. When ordering coins from this list please state numbers, brief description and price.

Payment by Access and Visa card accepted. When sending coins to us from overseas please quote 'VAT No. 417 5974 23' on the outside of the registered envelope or package.

Grades of Preservation: Conditions of a coin in order of merit.

	Proof	Flan bruni	Polierte Platte	Fondo specchio
FDC	Mint state	Fleur de coin	Stempelglanz	Flor di conio
EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
N.B. The term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

Conversion Rates for £ Sterling. These are only approximate at the time of going to press. We shall credit clients' accounts at the effective daily rates.

Australia	$1.97	Germany W.	*DM.* 4.00	Spain	*Ps.* 233.00
Austria	*Sch.* 28.00	Ireland	*IR* £1.28	S. Africa	*R.* 2.90
Belgium	*Frs.* 80.00	Italy	*L.* 2385.00	Sweden	*Kr.* 11.78
Canada	$1.92	Netherlands	*Fl.* 4.49	Switzerland	*Sfr.* 3.26
Denmark	*Kr.* 14.00	Norway	*Kr.* 11.69	U.S.A.	$1.45
France	*Frs.* 12.00	Portugal	*Esc.* 235.00		

ANCIENT COINS

ROMAN REPUBLIC AND IMPERATORIAL

C74* Anonymous, 240–225 B.C., Æ quadrans. Hd. of Herakles l., wearing lion's skin, three pellets behind. ℞. Prow to r., three pellets below. *Vecchi 54.* *F* **£150**

C75* Æ Sextans. Hd. of Mercury l., two pellets below. ℞. Prow to r., two pellets below. *Vecchi 55.* *good F* **£250**

C76 After 211 B.C., ⅋ Sestertius. Hd. of Roma r., HS behind. ℞. The Dioscuri galloping r., two stars above, ROMA in ex. *B. 4; Syd. 142; Cr. 44/7.* *rare, VF* **£95**

C77 Æ Semis. Laur. Hd. of Saturn r., S behind. ℞. Prow to r., S above, ROMA below. *Cr. 56/3.* **£45**

C78 P. Aelius Paetus, 138 B.C., ⅋ denarius. Hd. of Roma r., x behind. ℞. The Dioscuri galloping r., P. PAETVS below, ROMA in ex. *B. 3; Syd. 455; Cr. 233/1.* *VF* **£30**

C79 M. Opimius, 131 B.C., ⅋ den. Hd. of Roma r., x below chin, tripod behind. ℞. Apollo in biga r., M. OPEIMI below, ROMA ex. *B. 16; Syd. 475; Cr. 254/1.* *VF* **£35**

C80 M. Sergius Silus, 116–115 B.C., ⅋ den. Hd. of ROMA r., ex. S.C. before, ROMA and star below. ℞. Horseman galloping l., holding sword and hd. of barbarian, M SERGI below, SILVS in ex., Q in field to l. *B. 1; Syd. 534; Cr. 286/1.* *good VF* **£45**

C81 Q. Thermus M.f., 103 B.C., ⅋ den. Hd. of Mars l. ℞. Two warriors fighting, the one to l. protecting fallen comrade, Q. THERM MF in ex. *B. 19; Syd. 592; Cr. 319/1.* *good VF* **£45**

C82 CN. Lentulus Clodianus, 88 B.C., ⅋ den. Busts of Mars r. ℞. Victory in biga r., CN. LENTVL in ex. *B. 50; Syd. 702; Cr. VF* **£35**

C83 A. Postumius Af. Sp. n. Albinus, 81 B.C., ⅋ den. Bust of Diana r., bow and quiver on shoulder, bucranium above. ℞. A. POST. A.F. S.N. ALBIN. Togate figure stg. l. on rock before lighted altar, sprinking ox which is about to be sacrificed. *B. 7; Syd. 745; Cr. 372.* *good VF* **£60**

C84* L. Marcius Philippus, 56 B.C., ⅋ den. Diad. hd. of Ancus Marcius r., [ANCVS] below, lituus behind ℞. Philippus behind equestrian statue r. on arcade of five arches within which AQVA MAR., flower below horse. *B. 28; Syd. 919; Cr. 425/1.* *good VF, attractive portrait* **£50**

C85* Q. Caepio Brutus, 54 B.C., ⅋ den. Hd. of Liberty r., LIBERTAS behind. ℞. The Consul L. Junius Brutus walking l. between

two lictors preceded by an accensus., BRVTVS in ex. *B. 31; Syd. 906; Cr. 433/1.*
good VF **£135**

C86* Man. Acilius Glabrio, 49 B.C., Æ den. Laur. hd. of Salus r., SALVTIS behind. ℞. MN. ACILIVS III VIR VALETV. Valetudo stg. l., leaning against column and holding serpents. *B. 8; Syd. 922; Cr. 442/1a.*
EF, a little off centre **£65**

C87 C. Vibius C.f. C.n. Pansa Caetronianus, 48 B.C., Æ den. Hd. of Bacchus r. wearing ivy wreath. ℞. C. VIBIVS C. F.C.N. Ceres walking r., holding two torches, plough before. *B. 16; Syd. 946; Cr. 449/2.* *good VF* **£80**

C88* Julius Caesar, †44 B.C., Æ den. Elephant stg. r., trampling on serpent. ℞. Sacrificial implements. *C. 49.* *good EF* **£300**

C89 Lepidus and Augustus, Æ den. hd. of Lepidus r., LEPIDVS PONT. MAX. III. V. R.P.C. around. ℞. Hd. of Augustus r., CAESAR. IMP. III. VIR R.P.C. around. *C. 2.*
rare good F **£295**

C90 Mark Antony, †30 B.C., Æ den. ANT. AVG. III. VIR. R.P.C. around praetorian galley r. ℞. LEG VI. Legionary eagle between two standards. *C. 33.* *VF* **£65**

IMPERIAL

C91 Augustus, 27 B.C.–A.D. 14, Æ den. His bare hd. r. ℞. IMP. XII. [SICILI] Diana Venatrix stg. facing, looking r., holding bow and spear, dog at her side to l. *C. 168.*
good VF/VF with banker's mark on rev. **£110**

C92* Æ quinarius. His bare hd. r. ℞. ASIA RECEPTA. Victory stg. l. on cista mystica between two snakes. *C. 14.* *good VF* **£85**

C93 Æ quadrans. L. VALERIVS CATVLLVS around large S.C. ℞. III. VIR. A.A.A. F.F. around anvil. *C. 536.*
nearly EF **£85**

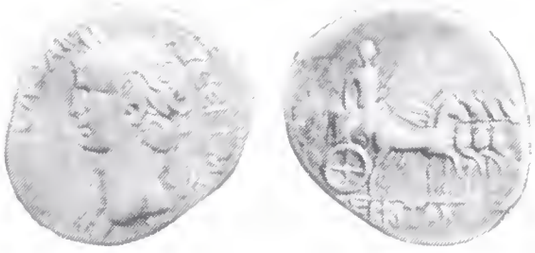
C94* Augustus and Agrippa, Æ 28 of Nemausus. Their laur. hds. back to back, Augustus to l., Agrippa to r., IMP above, DIVI F below. ℞. COL. NEM. Crocodile r., chained to palm tree. *C. 7.* *VF a little off centre* **£85**

C95* Divus Augustus, †A.D. 14, Æ antoninianus struck by Trajan Decius. His rad. hd. r. ℞. CONSECRATIO. Large flaming altar. *C. 578.* *good VF* **£95**

C96 Tiberius, A.D. 14–37, Æ den. His laur. hd. r. ℞. PONTIF MAXIM. Livia seated r., holding branch and sceptre. *Seaby 16a.*
good F **£45**

C97* Drusus, son of Tiberius, Æ as. His bare hd. l. ℞. PONTIF TRIBVN POTEST ITER around large S.C. *C. 2.* *good VF* **£135**

C98* Claudius, A.D. 41–54, Æ as. His bare hd. l. ℞. S.C. Minerva stg. r., holding spear and shield. *C. 84.* *good VF* **£125**



C99* Æ didrachm of Caesarea, Cappadocia. His laur. hd. l. ℞ Claudius in quadriga r., holding eagle-tipped sceptre., DE BRITANNIS in ex. *Seaby 15a.* *rare, VF* **£385**

C100* **Nero,** A.D. 54–68, Æ semis. His laur. hd. r. ℞ CER. QVINQ. ROM CO. S.C. Table with wreath and vase. *C. 47.*
nearly EF **£135**

C101* **Galba,** A.D. 68–69, Æ den. of Tarraco. His laur. hd. r., globe below. ℞ ROMA VICTRIX. Roma stg. l. with foot on globe, holding branch and spear. *C. 223.*
good VF/VF **£480**

C102* **Vitellius,** A.D. 69, Æ sest. His laur. and dr. bust r. ℞ PAX AVGVST S.C. Pax stag. l., holding olive branch and cornucopiae. *C. 65.*
very rare, nearly VF **£1,110**

C103* **Vespasian,** A.D. 69–79, Æ den. His laur. hd. r. ℞ PON. MAX. TR. P. COS. VI. Pax seated l., holding branch. *C. 366VF* **£55**

C104 Titus, as Caesar, A.D. 71–79, Æ den. His laur. hd. r. ℞ NEP. RED. Neptune stg. l. with foot on globe, holding acrostolium and sceptre. *C. 121.* *VF* **£85**

C105 As Augustus, A.D. 79–81, Æ aureus. Similar. ℞ PONTIF. TRI. POT. Titus seated r., holding sceptre and branch. *C. 168.*
good F, has been mounted on rev. **£450**

C106* Æ den. struck at Ephesus. Similar. ℞ CONCORDIA AVG. Ceres seated l. on throne, holding corn-ears and cornucopiae., EPHE in ex. *C. 39.* *scarce, VF* **£150**

C107 Domitian, as Caesar, A.D. 69–79, Æ den. His laur. hd. r. ℞ COS. V. Man on horse prancing r. *C. 49.* *VF* **£35**

C108* As Augustus, A.D. 81–96, Æ as. Similar. ℞ COS. XIIII. EVD. SAEC. FEC. S.C. Domitian stg. l. sacrificing out of lighted altar., behind altar are two young men, one playing the flute the other a lyre, all before hexastyle temple. *C. 86.* *scarce VF* **£110**

C109* **Hadrian,** A.D. 117–138, Æ sest. His laur. and dr. bust r. ℞ FORTVNAE REDVCI S.C. Hadrian stg. r., holding scroll and clasping the hand of Fortuna, seated l., holding cornucopiae. *C. 795.* *good VF* **£300**

C110* Antoninus Pius, A.D. 138–161, Æ sest. His laur. hd. r. ℞. BRITANNIA S.C. Britannia seated l. on rock, holding standard and spear, shield at side. *C. 116.*
very rare, good F **£485**

C111 Æ as. Similar. ℞. BRITANNIA COS. IIII. S.C. Britannia seated l. on rock raising r. hand to mouth and leaning l. hand on rock, shield and eagle-tipped sceptre before. *C. 17.*
good F **£45**

C112 Marcus Aurelius, as Caesar, A.D. 139–161, Æ sest. His bare hd. r. ℞. Minerva stg. r., holding spear and shield, dividing S–C. *C. 576.* *good F* **£45**

C113* Lucius Verus, A.D. 161–169, Æ as. His bare headed and dr. bust r. ℞. CONCORD AVGVSTOR TR.P. COS. II. S.C. Lucius Verus to l. and Marcus Aurelius to r. shaking hands. *C. 32.*
nearly EF, attractive portrait **£200**

C114* Commodus, A.D. 177–192, Æ den. His laur. hd. r. ℞. TR. P. VI. IMP. IIII. COS. III. P.P. Providentia stg. l., holding sceptre and wand., globe at feet to l. *S. 804.*
good VF **£90**

C115* Caracalla, A.D. 198–217, Æ ant. His laur., dr. and cuir. bust r. ℞. P. M. TR. P. XVIII. COS. IIII. P.P. Lion, rad., walking l., holding thunderbolt in jaws. *Seaby 322a.*
good VF **£130**

C116 Plautilla, wife of Caracalla, Æ den. Her dr. bust r. ℞. CONCORDIAE AETERNAE. Carcalla and Plautilla stg. facing each other, holding hands. *C. 10.*
good VF with small flan crack **£45**

C117* Julia Mamaea, Æ ant. Her diad. and dr. bust r. on crescent. ℞. PIETAS AVG. Pietas stg. l., holding incense box and extending r. hand over altar. *C. 30.* *good VF* **£110**

C118* Balbinus, A.D. 238, Æ ant. His rad., dr. and cuir. bust r. ℞. PIETAS MVTVA AVGG. Clasped hands. *C. 17.*
good VF **£280**

C119* Pupienus, A.D. 238, Æ ant. His rad., dr. and cuir. bust r. ℞. PATRES SENATVS. Clasped hands. *C. 10.* *good VF* **£280**

C120 Gordian III, A.D. 238–244, Æ sest. His laur. and dr. bust r. ℞. P.M. T.R. P. II COS. P.P. S.C. Gordian stg. l. sacrificing over altar and holding sceptre. *C. 211.* *good VF* **£30**

C121 Philip II, A.D. 247–249, Æ ant. His rad., dr. and cuir. bust r. ℞. PRINCIPI IVVENT. Philip in military dress stg. l., holding globe and spear, captive at feet to l. *C. 48.*
good VF **£35**

C122 Volusian, A.D. 251–253, Æ ant. His rad., dr. and cuir. bust r. ℞. CONCORDIA AVGG. Concordia seated l., holding patera and double cornucopiae. *C. 25.*
good VF **£30**

C123* Æ as. His laur., dr. and cuir. bust r. ℞. APOLINI CONSERVA S.C. Apollo stg. l., holding branch and leaning on lyre set on rock. *C. 22.* *good VF* **£100**

C124 Gallienus, A.D. 253–268, Æ ant. His rad. and cuir. bust r. ℞. INDVLGENT AVG. Indulgentia seated l., holding branch and sceptre. *C. 327.* *EF* **£25**

C125* Æ sest. His laur. and cuir. bust r. ℞. VIRTVS AVGG. S.C. Virtus stg. l., holding spear and shield. *C. 1293.* *scarce VF* **£120**

C126 Claudius II Gothicus, A.D. 268–270, Æ ant. His rad. and dr. bust r. ℞. PROVID AVG. Providentia stg. l., holding wand over globe and sceptre. *C. 223.*
EF, struck on even flan **£35**

C127 Severina, wife of Aurelian, Æ den. Her diad. and dr. bust r. ℞. VENVS FELIX. Venus stg. l., holding Cupid (?) and sceptre. *C. 14.* *Good VF* **£55**

C128 Numerian, as Caesar, A.D. 282–283, Æ ant. His rad., dr. and cuir. bust r. ℞. PRINCIPI IVVENTVT. Numerian stg. l., holding globe and sceptre. *C. 72.* *good VF* **£45**

C129 Diocletian, A.D. 284–305, Æ post abdication follis of Alexandria. His laur. bust r., wearing imperial mantle and holding brand and mappa. ℞. CONCORDIA MILITVM. Dirletra to r. receiving Victory on globe from Jupiter stg. l. *C. 414.* *nearly EF* **£65**

C130 Allectus, A.D. 293–296, Æ ant. His rad. and cuir. bust r. ℞. PAX AVG. Pax stg. l., holding olive branch and sceptre. *C. 30.*
good VF **£80**

C131* Severus II, as Caesar, A.D. 305–306, Æ follis of Trier. His laur. and cuir. bust r. ℞. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae. *C. 39.*
good VF **£75**

C132 Constantine I, A.D. 307–337, Æ follis. His laur. and cuir. bust r. ℞. SOLI INVICTO COMITI. Rad. and dr. bust of Soc. r. *C. 514.*
nearly EF **£45**

C133 Æ 3 of London. His cuir. bust l., wearing crested helmet and holding spear. ℞. VICTORIAE LAETAE PRINC. PERP. Two Victories resting shield inscribed VOT/PR on altar decroated by wreath, PLN in ex. *C. 634. Ex. Cae Bardd.* *nearly EF* **£35**

C134 Æ 3 of Rome. His laur. hd. r. ℞. PROVIDENTIAE AVGG. Camp gate with two turrets. *C. 454.* *good VF* **£25**

C135 Æ 3 of Siscia. His cuir. bust r., wearing creasted helmet. ℞. VIRTVS EXERCIT. Two captives either side of standard inscribed VOT/XX. *C. 693.* *nearly EF* **£28**

C136 Æ 3 of Trier. Similar. ℞. BEATA TRANQVILLITAS. Altar surmounted with globe, inscribed VO/TIS/XX, three stars above. *C. 20. Ex. Cae Bardd.*
nearly EF **£28**

C137 Vrbs Roma, A.D. 330–346, Æ 4 of Constantinople. Helmeted bust of Roma l., wearing imperial mantle. ℞. Wolf and twins. *C. 9.*
EF **£18**

C138 Delmatius, Caesar, A.D. 335–337, Æ 3 of Trier. His laur. and cuir. bust r. ℞. GLORIA EXERCITVM. Two soldiers stg. either side of standard. *C. 4.*
nearly EF **£45**

C139 Constantine II, as Caesar, A.D. 317–337, Æ 3 of London. His laur. hd. r. ℞. CAESARVM NOSTRORVM around wreath within which VOT/X. *C. 38. Ex. Cae Bardd.*
EF **£30**

C140 Magnentius, A.D. 350–353, Æ double centenionalis of Trier. His bare headed dr. and cuir. bust r. ℞. SALVS DD. NN. AVG. ET CAES. Large christogram dividing A W. *C. 5.* *good VF, irregular flan* **£95**

C141 Julian II, A.D. 360–363, Æ siliqua of Lugdunum. His diad. and dr. bust r. ℞. VOTIS/V/MVLTIS/X all within wreath. *C. 163.* *good VF* **£65**

C142* Valens, A.D. 364–378, Æ siliqua of Trier. His diad., dr. and cuir. bust r. ℞. VRBS ROMA. Roma seated l., holding globe surmounted by Victory and sceptre. *C. 40.*
EF **£100**

C142

A SELECTION OF LOWER PRICED COINS

ROMAN IMPERATORIAL AND IMPERIAL

All are silver unless otherwise stated.

C143 Cassius, †42 B.C., den. Hd. of Libertas r. ℞. Jug and lituus. *C. 4.* *fair* **£12**
C144 Julius Caesar, †44 B.C., den. Elephant. ℞. Sacrificial implements. *C. 49.* *F* **£25**
C145 Vespasian, A.D. 69–79, den. Laur. hd. r. ℞. Sacrificial implements. *C. 45.* *nearly VF* **£28**
C146 Nerva, A.D. 96–98, den. Laur. hd. r. ℞. Libertas. *C. 117.* *good F* **£25**
C147 Trajan, A.D. 98–117, den. Laur. hd. r. ℞. Spes. *C. 84.* *VF* **£20**
C148 — Similar. ℞. Aequitas. *C. 85.* *good F* **£18**
C149 Æ dupondius. Rad. hd. r. ℞. Providentia. *C. 322.* *good F* **£25**
C150 Sabina, wife of Hadrian, den. Diademed bust r. ℞. Venus. *C. 73.* *F* **£22**
C151 Antoninus-Pius, A.D 138–161, den. Laur. hd. r. ℞. PAX. *C. 582.* *nearly VF* **£20**
C152 Diva Faustina Senior, †A.D. 14, den. Bust r. ℞. Ceres. *C. 78.* *good VF* **£28**
C153 Marcus Aurelius, A.D. 161–180, den. Laur. hd. r. ℞. Fortuna. *C. 209.* *F* **£15**
C154 Faustina Junior, wife of Marcus Aurelius, den. Bust r. ℞. Hilaritas. *C. 111.* *VF* **£25**
C155 Commodus, A.D. 177–192, den. Laur. hd. r. ℞. Fortuna. *C. 770.* *F* **£20**
C156 Septimius Severus, A.D. 193–211, den. Laur. hd. r. ℞. Severus sacrificing. *C. 791.* *VF* **£20**
C157 Julia Domna, wife of Severus, den. Bust r. ℞. Venus. *C. 197.* *good F* **£15**
C158 Caracalla, A.D. 198–217, den. Laur. hd. r. ℞. Providentia. *C. 525a.* *nearly EF with flan crack* **£27**
C159 Elagabalus, A.D. 218–222, den. Laur. hd. r. ℞. Elagabalus stg. l. *C. 61.* *good VF* **£25**
C160 Severus Alexander, A.D. 222–235, den. Laur. hd. r. ℞. Concordia. *C. 38.* *good VF* **£23**
C161 Gordian III, A.D. 238–244, den. ant. Rad. hd. r. ℞. Securitas. *C. 327.* *nearly EF* **£18**
C162 Philip I, A.D. 244–249, ant. Rad. hd. r. ℞. Pax. *C. 103.* *good VF* **£22**
C163 Trajan Decius, A.D. 249–251, ant. Rad. hd. r. ℞. Genius. *C. 49. Ex. Dorchester hoard.* *VF* **£25**
C164 Æ Sestertius. Laur. hd. r. ℞. The two Pannoniae. *C. 87.* *good F* **£25**
C165 Valerian I, A.D. 253–260, ant. Rad. hd. r. ℞. Securitas. *C. 204.* *VF* **£12**
C166 Saloninus, as Caesar A.D. 255–259, ant. Rad. hd. r. ℞. Saloninus and Spes stg. facing. *C. 95.* *good F* **£15**
C167 Postumus, A.D. 259–268, ant. Rad. hd. r. ℞. Serapis. *C. 357. Ex Oliver's Orchard hoard.* *good F* **£13**
C168 Aurelian, A.D. 270–275, Æ ant. Rad. hd. r. ℞. Sol. *C. 68.* *good F* **£10**
C169 Carausius, A.D. 287–293, Æ ant. Rad. hd. r. ℞. Pax. *C. 192.* *fair* **£15**
C170 Constantius I, A.D. 305–306, Æ half-follis. Rad. hd. r. ℞. Concordia Militum. *C. 22.* *good VF* **£22**
C171 Constantine I, A.D. 307–337, Æ 3 of Heraclea. Laur. hd. r. ℞. Camp gate. *C. 454.* *VF* **£12**
C172 Constantine II, as Caesar, A.D. 317–337. Æ 3 of Rome. Laur. hd. l. ℞. Camp gate. *C. 163.* *good F* **£10**
C173 Constantinopolis, commemorative Æ 3, A.D. 330–346. Helmeted bust r. ℞. Victory. *C. 21.* *nearly EF* **£15**

C174 We currently have in stock a selection of third century antoniniani of various types. Predominantly of Gallienus with a few Salonina and Valerian I. All have some original silvering and their average condition is *VF.*
Priced at £6 each

ROMAN COINS FROM ALEXANDRIA, EGYPT

All are billon tetradrachms unless otherwise stated.

The number after Æ is diameter in millimetres.

D1 Claudius and Antonia, A.D. 41–54, his laur. hd. r., LB (yr. 2–A.D. 41/2) before. ℞. ΑΝΤΩΝΙΑ ΣΕΒΑΣΤΗ. Dr. bust of Antonia r. *Milne 61; B.M.C. 65.* *F* **£65**
D2 Nero and Poppaea, A.D. 54–68, his rad. hd. r. ℞. ΠΟΠΠΑΙΑ ΣΞΒΑΣΤΗ. Dr. bust of Poppaea r., LI (yr. 10 = A.D. 63/4) before. *Milne 217; B.M.C. 122.* *VF* **£55**
D3 Galba, A.D. 68–69, his laur. hd. r., LA (yr. 1 = A.D. 67/8) before. ℞. ΚΡΑΤΗΣΙΣ. Kratesis stg. facing, hd. l., holding Nike and trophy. *Milne; B.M.C. 194.* *good F* **£75**
D4* Titus, A.D. 79–81, his laur. hd. r. ℞. ΟΜΟΝΟΙΑ. Homonoia seated l., holding olive-branch, LB (yr. 2 = A.D. 79/80) in field to l. *Milne 454; B.M.C. 278. scarce, VF* **£85**

D4

D5 Hadrian, A.D. 117–138, his laur., dr. and cuir. bust r. ℞. Hadrian, togate, stg. l., holding sceptre and receiving ears of corn from Alexandria stg. r., holding standard, L–IE (yr. 15 =A.D. 130/1) in field below. *Milne 1294; B.M.C. 669.* *VF* **£55**

D6 Similar. ℞.Nilus reclining l., holding reed and cornucopiae, crocodile r. below, LIZ (yr. 17 =A.D. 132/37) in field to l. *Milne 1351; B.M.C. 648.* *VF* **£45**

D7 Æ35 (*drachm*), Similar. ℞. Nilus reclining l., holding cornucopiae and reed, crocodile to r. below, LΔΩΔЄK in ex., IS (yr. 16 = A.D. 131/2) in field above. *Milne; B.M.C. 782.* *VF* **£60**

D8* Severus Alexander, as Caesar, A.D. 221–222, his bare-headed dr. and cuir. bust r. ℞. Hd. of Zeus Ammon r., wearing head-dress of horns and disk, L–E (yr. 5 of Elagabalus =A.D. 221/2) in field. *Milne; B.M.C. 1581.* *rare, good VF* **£80**

D9 As Augustus, A.D. 222–235, his laur., dr. and cuir. bust r. ℞. Eagle stg. r. looking back with wreath in beak, palm to l., LIA (yr. 11 =A.D. 231/2). *Milne 3086; B.M.C. 1697v.* *VF/good VF* **£40**

D10 Philip I, A.D. 244–249, his laur., dr. and cuir. bust r. ℞. Nike running r., holding wreath and palm, LA (yr. 4 = 246/7) to r. *Milne 3664; B.M.C. 1966.* *good VF, with slight damage to flan* **£35**

D11 Valerian I, A.D. 253–260, his laur. and cuir. bust r. ℞. Eagle stg. l. looking r. with wreath in beak, L–A (yr. 4 =A.D. 206/7) in field. *Milne 3945; B.M.C. 2145.* *good VF* **£25**

D12 Claudius II, A.D. 268–270, his laur., dr. and cuir. bust r. ℞. Eagle stg. r. looking back with wreath in beak, LA (yr. 1 = A.D. 267/8) to r. *Milne 4202; B.M.C. 2331.* *good VF* **£30**

D13 His laur. and cuir. bust r. ℞. Dikaiosyne seated l., holding scales and cornucopiae, LB (yr. 2 =A.D. 268/9) in field to l. *Milne 4231; B.M.C. 2316.* *nearly EF* **£35**

D14 Aurelian, A.D. 270–275, his laur. and cuir. bust r. ℞. CTOVC C (yr. 5 =A.D. 273/4). Eagle stg. r. looking back with wreath in beak, star to l. *Milne 4418; B.M.C. 2359.* *good VF* **£15**

D15 Severina, wife of Aurelian, her diad. and dr. bust r. ℞. CTOVC S (yr. 6 of Aurelian = A.D. 274/5). Eagle stg. r. with wreath in beak and palm over l. shoulder. *Milne 4453; B.M.C.* *nearly EF* **£35**

D16 Vabalathus and Aurelian, laur. and diad. bust of Vabalathus r. ℞.Laur. bust of Aurelian r. cf. *B.M.C. 2384.* *good VF, but with ragged flan* **£20**

D17 Probus, A.D. 276–282, his laur. and cuir. bust r. ℞. Eagle stg. l. looking back with wreath in beak, L–B (yr. 2 =A.D. 276/7) in field. *Milne 4545; B.M.C. 2426.* *good VF, with slight damage on rev. field* **£15**

D18 Diocletian, A.D. 285–305, his laur., dr. and cuir. bust r. ℞. ЄTOVC Γ (yr. 3 = A.D. 286/7). Tyche stg. l., holding rudder and cornucopiae, star in field to l. *Milne 4837; B.M.C. 2525.* *good VF* **£20**

D19 Maximianus, A.D. 286–305, his laur., dr. and cuir. bust r. ℞. Homonoia stg. l., raising r. arm and holding double cornucopiae, L–A (yr. 1 =A.D. 285/6) and star in field. *Milne 4802; B.M.C. 206.* *VF* **£15**

COLONIAL COINS FROM OTHER MINTS

D20 Tiberius, A.D. 14–37, Æ28 of Oea, Syrtica. His bare hd. l., eagle before, laurel-branch behind. ℞. Laur. and dr. bust of Apollo r., lyre before, Punic legend behind, all within laurel wreath. *Müller 37.* *good F* **£55**

D21 Æ23 of Carthage. His bare hd. r. ℞. C.I.C. PIS. P.D.V.S.P.II.VIR around P.P. *C. 20.* *good F* **£25**

D22 Æ21 of Olba, Cilicia. His laur. hd. r. ℞. ΑΡΧΙΕΡΕΩΣ/ΑΙΑΝΤΟΣ above thunderbolt, ΤΕΥΚΡΟΥ/ΤΟΠΑΡΧΟΥ/ΕΠΙΔΙΟΔΩ and E (yr. 5 of Ajax =A.D. 14/15) below, [ΚΕΝΝΑΤΩΝ ΚΑΙΛΑΝΑΣΣΩΝ] around. *good VF, with flan crack* **£55**

Ajax was High-Priest of Olba and Governor of Lalassis and Cennatis from A.D. 10–15.

D23 Trajan, A.D. 98–117, Æ20 of Berytus. His laur. hd. r. ℞. Two legionary eagles between two standards, BER/VIII between them. *B.M.C. 88V.* *good VF* **£40**

D24 Hadrian, A.D. 117–138, Æ22 of Ascalon. His laur. hd. r. ℞. City-goddess stg. l. on galley. *Rosenberger 148.* *good F* **£40**

D25 Hemidrachm of Caesarea, Cappadocia. His laur., dr. and cuir. bust r. ℞. Nike advancing r., holding wreath and palm, CIC (yr. 5 =A.D. 120/1) before. *B.M.C. 146.* *VF* **£35**

D26* Commodus, A.D. 177–192, tridrachm of Caesarea, Cappadocia. His bare-headed, dr. and cuir. bust r. ℞. ΙΕΡΜΑΝ ΚΑΡΜΑΙ

D26

Three corn-ears on altar decorated with garlands. *Sydenham 362. scarce, good VF* **£150**

D27* Septimius Severus, A.D. 193–211, Æ33 of Hieropolos–Castiabala, Cilicia. Bust of Dionysos r., wreathed with ivy, bunch of grapes to r. ℞.AYT K.M. AYP ANTONEINOΣ ΣEB. Severus seated l., holding globe, being crowned by Nike. *V. Aulock 8677/8.* *VF* **£65**

D28* Julia Domna, wife of Severus, Æ21 of Gordus, Lydia. Her dr. bust r. ℞. IOVΛIE in ex., ΓOPΔHNΩN around river-god (Phrygios) reclining l., holding reed and cornucopiae, vase behind. *B.M.C. 37.* *EF* **£65**

D29 Caracalla, A.D. 198–217, Æ tetradrachm of Antioch, Seleucis and Pieria. His laur. hd. r. ℞. ΔHMAPX. ЄΞ VΠATOCTOΔ. *B.M.C. 373.* *VF* **£40**

D30 Æ20 of Emisia, Seleucis and Pieria. Similar. ℞. ЄMICΩN KOΛΩN IAC. Eagle stg. r. on the conical stone of Elagabal, with hd. turned back holding wreath in beak. *B.M.C. 13.* *good VF* **£40**

D31 Macrinus, A.D. 217–218, Æ tetradrachm of Laodiceia-ad-Mare, Seleucis and Piera. His laur. hd. r. ℞. ΔHMAPX EΞ VΠATOC Eagle stg. facing, hd. l. with wreath in beak, star between legs. *cf. Bellinger 72.* *VF* **£75**

D32 Elagabalus, A.D. 218–222, Æ16 of Antioch, Seleucis and Pieria. His laur. hd. r. ℞. K/A above and below S.C. all within laurel-wreath. *B.M.C. 444.* *VF* **£15**

D33 Severus Alexander, A.D. 222–235, Æ25 of Anazarbus, Cilicia, his laur., dr. and cuir. bust r. ℞. ANAZAPBOVMH ЄTAΞC. Nike in biga l., ΓΓ in field. *B.M.C. 28 var.* *good VF* **£45**

D34 Æ 19 of Caesarea, Cappadocia. His laur. hd. r. ℞. MHTP KAICA ЄTH. Three double ears of corn tied together. *B.M.C. 332 v.* *good VF* **£25**

D35 Julia Mamaea, mother of Alexander, Æ29 of Ephesus, Ionia. Her diad. and dr. bust r. ℞. APTEMIC ЄΦECIA. Cultus statue of Ephesian Artemis between two stags. *B.M.C. 327.* *F* **£30**

D36 Philip I, A.D. 244–249, Æ tetradrachm of Antioch, Seleucis and Pieria. His rad., dr. and cuir. bust l. ℞. ΔHMAPX ЄΞOYCIA VΠATOΓ. Eagle stg. facing, hd. r. holding wreath in beak, ANTIOXIA/S.C. in ex. *B.M.C. 552 v.* *good VF* **£55**

D37 Philip II, as Caesar, A.D. 244–247, both tetradrachms of Antioch, Seleucis and Pieria. His bare-headed and dr. bust l. ℞. ΔHMAPX ЄΞOYCIAC VΠATOΔ. Eagle stg. facing, on pollon branch, with hd. l. holding wreath in beak, S.C. below. *B.M.C. 548 v.* *VF* **£30**

D38 Trebonianus Gallus, A.D. 251–253, Æ22 of Alexandria Troas, Troas. His laur., dr. and cuir. bust r. ℞. COL. AVG. TROAD. Eagle stg. facing, hd. r., holding bull's hd. in talons. *B.M.C. 144.* *VF* **£25**

D39 Volusian, A.D. 251–253, Æ of Antioch, Pisidia. His rad. and cuir. bust r. ℞.ANTIOCH IOC SR. Eagle on Vexillum between two standards. *B.M.C. 134.* *nearly VF* **£15**

D40 Gallienus, A.D. 253–268, Æ20 of Antioch, Pisidia. His rad. and cuir. bust r. ℞.ANTIOCHI C S.R. Eagle on Vexillum between two standards. *V. Aulock 8586.* *good VF* **£30**

THINKING OF SELLING?

Perhaps we can persuade you to do so.

Although it is now too late to include any further items in our first auction in April, we expect to have another sale in the autumn and are looking for suitable collections to include in it.

If you have a collection of coins or medals, whether English, Ancient or Foreign, and are thinking of selling or changing your field of collecting, please contact Stephen Mitchell at Seaby (01) 631 3707. He will be pleased to discuss terms and arrangements with you.

ENGLISH COINS

HAMMERED

GOLD

EG9* **Edward VI** (1547–53), second period (1549–50). Bare head, half-sovereign of London, m.m. Y. *S. 2435.* *nearly VF* **£1,400**

EG10* — third period (1550–3), half-sovereign of London. Half length figure of King l., m.m. Y (1552). *S. 2451.*
about VF, hairline scratches in field above orb **£1,250**

EG11* **Elizabeth I** (1558–1603), 1st-3rd issue 'fine' sovereign of 30s. m.m. cross-crosslet (1560–1). Queen enthroned, tressure broken by throne. *S. 2512.*
a really good F, small punch mark to l. of pillar, faint 'M' scratch on rev. **£2,250**

EG12* — Fourth issue, angel, m.m. Latin cross (1580–1). *S. 2525.*
VF better in parts, scarce **£600**

EG13 — Quarter angel, similar. *S. 2528.*
fine, slight crease and flan crack **£150**

EG11

EG12

EG14* **James I** (1603–25), second coinage, rose ryal (30s) m.m. rose (1605–6). King enthroned, porteullis below. *S. 2613.*
good VF nearly EF **£3,500**

EG15 — Third coinage, quarter laurel, m.m. lis. *S. 2642.* *a really good F* **£165**

EG16* **Charles I** (1625–49). Tower mint, crown, 1st bust, m.m. lis. (1625). *S. 2703.*
a really good F, small bend at 12 o'clock (obv.) **£175**

EG17* — Tower mint under Parliament, unite, m.m. (P) (1643–4). *S. 2710, Brooker 117.*
a little bright and slightly double struck, otherwise good VF, sharp in parts, rare **£700**

EG14

EG16

EG17

SILVER

E82* Early Anglo-Saxon (690–725) type II, Series B, primary sceat. Diad. head to r., crude legend around. ℞. Bird above cross, annulet to l. and r. *B.M.C. 27b; S. 784; N. 126.* *VF, off centre* **£300**

E83* — Another. Porcupine design developed into plumed bird, cross to r. ℞. 'Standard'. *B.M.C. 6; N. 49; S. 789.* *about VF* **£250**

E84 — Type III, Mercian sceat, (c. 705–30). Cross between two facing heads. ℞. Stylised four bird pattern around cross. *S. 792; B.M.C. 37.* *fine, somewhat base Æ and short of flan* **£125**

E85* — Type XII Frisian sceat (c. 700–750). Crude porcupine design, symbols within curve. ℞. 'Standard'. *S. 842; Met* E and F. *VF* **£150**

E86 Northumbria (Kings of). Eanred (810–54). Æ sceat Pellet in annulet on Obv. ℞. FORDRED +. *VF obv. off centre* **£42.50**

E87 Aethelred II, 1st reign (854–8) Æ sceat. ℞. BRODER. +. *S. 861.* *VF, some discolouring* **£25**

E88 Redwulf (c. 858) Æ sceat. ℞. COENED. *B.M.C. 635; S. 863.* *fine, but some verdigris resulting in a little corrosion, scarce* **£50**

E89 York, Eanbald II (796–830) Æ sceat ℞. EDILVARD. +. *S. 869.* *nearly VF, slight pitting* **£70**

E90 Wigmund (837–54) Æ sceat. ℞. COENRED +. *S. 871.* *nearly VF* **£40**

E91* Middle Anglo Saxon, Burgred (K. of Mercia) (852–74). Bust r. ℞. GVDHER. EMON ETA in and between lunettes. *S. 938; B.M.C. type A.* *good VF* **£275**

E92* Viking, coinage of York (898–915). Penny of Cnut. Long cross. ℞. CUNNETI. *S. 990.* *good VF* **£200**

E92

E93 Late Anglo Saxon, Aethelred II (978–1016). Last small cross type, penny of Stamford. ℞. ÆDELPINE MO STA. *S. 1154.*
good VF, toned, hairline crack **£150**

E94 Edward the Confessor (1042–66). Trefoil quadrilateral type, penny of London. ℞. ÆLFPN ON LVNDE. *S. 1174.*
good VF **£150**

E95* — Sovereign type penny of Lewes. ℞. GODPINE ONN LEPE. *S. 1181.*
good VF, toned **£200**

E96* Norman, William II (Rufus) (1087–1100). Cross in quatrefoil type, penny of London. ℞. I VFSI ON LVND. *S. 1259.*
good VF, for issue toned, rare thus, slightly uneven **£850**

E97 Plantagenet, John (1199–1216). Short cross coinage, class 5b penny of London. ℞. ILGER. ON. LVNDE. *S. 1351.*
VF **£50**

E98 Henry III, long cross coinage, class III b penny of Gloucester. ℞. RICARD ON GLOV. *S. 1363.* *VF weak edge* **£55**

E99* Edward III (1327–77). Treaty period, groat of London, double annulet stops on obv. ℞. Double saltire stops. *S. 1616.*
nearly VF **£110**

E100 Henry VI (1422–61). Annulet trefoil sub. issue, groat of Calais. Trefoil of pellets to l. of crown. *S. 1854.*
scarce; nearly VF, uneven surface **sold**

E101 — Pinecone-muscle issue (1430–34) Groat of London. *S. 1874.*
good F, ragged edge **£35**

E102* Edward IV (1460–83), first reign, heavy coinage, groat of London (1461–4) mm. rose. ℞. Eye after TAS in inner legend. *S. 1974.*
good VF, choice portrait, some weak lettering, scarce **£175**

E103 — Second reign, London groat, rose on breast, mm. cinquefoil (1480–3). *S. 2100.*
good VF sharp, rev. off centre **£60**

E104* Richard III (1483–5). Groat of London, mm. halved sun and rose. *S. 2159.*
good F, some legend missing **£275**

E105 Tudor, Henry VII (1485–1509). Facing bust issue, groat of London, class II, mm. cinquefoil (1489–93). *S. 2195.*
good F, slightly corroded edge **£35**

E106 — Profile issue, regular type groat, mm. pheon (1505–9). *S. 2258.* *fine* **£50**

E107 Henry VIII (1509–47) second coinage, 'sovereign' type penny of Durham, mm. star. C.D. beside shield (Bp. Tunstall). *S. 2354.*
a really good F **£40**

E108* — Third coinage, groat of London, facing bust L., mm. lis. *S. 2369.*
nearly VF F, nice portrait, some lettering missing **£100**

E109 Edward VI (1547–53) 2nd period, shilling, MDXLIX (1549), mm. Y. *S. 2465.*
good F/F, clear portrait but somewhat base R as usual, slightly pitted surface **sold**

E110 — Third coinage, 'fine' issue, threepence, mm. tun (1551–3). Fine and rare but double plugged in legend (9 and 12 o'clock)
clear portrait **£60**

E111* **Philip and Mary** (1554–8). Shilling 1554, full titles. *S. 2500.*
nearly VF, scarce **£285**

E112 Elizabeth I (1558–1603) 3rd issue, sixpence, 1568 mm. coronet. *S. 2561.* *VF* **£50**

E113 — Threehalfpence, 1561, mm. pheon. large flan. *S. 2569.*
scarce, nearly fine, flat on portrait, slightly crinkled **£22.50**

E114 Fifth issue, shilling, mm. bell (1582–3). *S. 2577.* *nearly VF full and round* **£75**

E115 — Penny, mm. key (1595–8). *S. 2580.*
fine **£12**

E116 Sixth issue, halfpenny, mm. 1 (1601). *S. 2588.* *VF, scarce* **£85**

E117* Milled Coinage, shilling, small size, mm. star (1560–6).
VF, toned and attractive **£250**

E118* **Stuart, James I,** second coinage, shilling, third bust mm. rose (1605–6). *S. 2654.*
VF **£85**

E119 — Twopence, mm. lis. (1604–5). *S. 2659.* *nearly VF* **£25**

E120* Third coinage, halfcrown, mm. trefoil (1624). ℞. Plume over shield. *S. 2667.*
scarce, nearly F/good F, faint 'X' scratch in rev. field **£120**

E121 — Shilling, mm. trefoil (1624). Sixth bust. *S. 2668.* *VF* **£80**

E122 — Halfpenny, no mm. *S. 2673.*
VF **£30**

E123* **Charles I,** Tower mint, halfcrown, type 1a[2] mm. lis. (1625). *S. 2762.*
good F/nearly VF, some lettering flat, partly double struck on rev., scarce **£225**

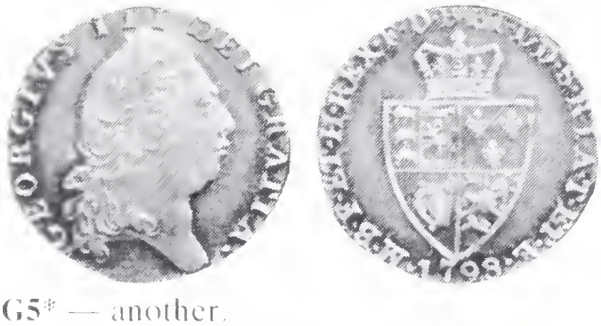
E124* — Briot's second milled issue, shilling, mm. anchor and B. (1638–9). *S. 2859.*
VF or better, attractive **£225**

MILLED COINS

GOLD

GG1 Charles II, *guinea*, third bust 1666. *S. 3342.* *F* **£225**

GG2* George II, *guinea*, old head 1745. *S. 3678.* *nearly VF, surface marks* **£500**
GG3 George III, *guinea*, fifth bust, 'spade' rev. 1793. *S. 3729.* *EF, scuffed field* **£225**
GG4 — — — 1798. *S. 3729.*
nearly EF/good VF, minor scratches **£200**



GG5* — another.
good EF, surface marks **£375**

GG6* — sixth bust, 'Military' type 1813. *S 3730.* *nearly EF, rim nick at 1 o'clock on obv.* **£675**

GG7* *Half-guinea*, second bust 1764. *S. 3732.*
about EF/EF, surface marks **£625**
GG8 *Third-guinea*, first bust 1797. *S. 3738.*
good EF, surface marks **£150**
GG9 — second bust 1808. *S. 3740.*
EF, surface marks **£110**
GG10 *Quarter-guinea*, 1762. *S. 3741.*
nearly EF **£135**
GG11 *Half-sovereign*, new coinage 1817. *S. 3786.* *good VF/VF* **£100**

GG12* George IV, *half-sovereign*, **proof** 1821. Laur. head, ℞. garnished shield. *S. 3802.*
nearly FDC, light surface marks **£1,400**
GG13 — 1824. Laur. head. ℞. plain square top shield. *S. 3803.*
nearly VF, rim nicks **£100**

GG14* — **proof** 1826. Bare head. ℞. garnished shield. *S. 3804.*
nearly FDC, light surface marks **£750**

GG15* William IV, *sovereign*, 1832. *S. 3829.*
about EF/EF **£400**
GG16 — 1837. *S. 3829.* *about EF/EF* **£400**
GG17 Victoria, *sovereign*, young head. ℞. shield 1839. *S. 3852.* *F, rim nicks* **£150**
GG18 — — 1871. ℞. St. George. *S. 3853.*
good EF **£95**

GG19

GG19* *Half-sovereign*, **proof** 1839. Young head. ℞. shield. *S. 3859.*
nearly FDC, light surface marks **£975**
GG20 — Jubilee issue 1887. *S. 3869.*
good EF, minor rim nicks **£70**
GG21 — — — **proof.** *S. 3869.*
nearly FDC, light surface marks **£300**

GG22* — — 1887M. (Melbourne). *S. 3870.*
good EF, surface marks **£325**
GG23 Edward VII, *two pounds* 1902. *S. 3967.*
good EF, rim nicks **£375**
GG24 — 'matt' **proof** 1902. *S. 3968.*
nearly FDC **£375**
GG25 *Sovereign*, 'matt' **proof** 1902. *S. 3969.*
nearly FDC **£125**
GG26 *Half-sovereign*, 'matt' **proof** 1902. *S. 3974.* *nearly FDC* **£100**

SILVER

CROWNS

G1 Charles II, first bust, no rose below, new rev. 1663. Edge year XV. *E.S.C. 22.*
VF, bad edge flaw above date **£100**
G2 Second bust 1664. Edge year XVI. *E.S.C. 28.* *VF, bad adjustment marks affecting part of the date* **£100**
G3 William III, first bust & harp 1695. Edge OCTAVO. *E.S.C. 87.*
good VF, uneven tone **£150**

G4

G4* Third bust var. & harp 1700. Edge DVODECIMO. *E.S.C. 97.*
good EF, adjustment marks on William's hair, scuffed field **£400**
G5 Anne, before union, 1706. Rose & plumes. *E.S.C. 101.* *nearly VF, pitt marks & scratch below bust* **£150**
G6 After union 1707. *E.S.C. 104.*
nearly VF, bad flecking on obv. **£125**
G7 — 1708. *E.S.C. 105.* *nearly VF/VF, light adjustment marks, dark tone* **£90**
G8 — — plumes. *E.S.C. 108.*
nearly VF/VF, toned **£145**
G9 — 1713. R. & P. *E.S.C. 109.*
nearly VF, heavy flecking, toned **£75**
G10 George I, 1716. R. & P. *E.S.C. 110.*
VF, some flecking **£225**
G11 George V, 'wreath' type 1928. *E.S.C. 368.*
EF **£150**
G12 — 1936. *E.S.C. 381.*
EF, surface marks **£275**
G13 Jubilee issue 1935. *E.S.C. 375.*
good EF **£15**
G14 Coronation 1937. *E.S.C. 392.* *EF* **£16**
G15 — — **proof.** *E.S.C. 393.*
nearly FDC **£30**

DOUBLE FLORIN

G16* **Victoria, proof** 1887. Roman I (not issued in sets). *E.S.C. 394A.*
rare, nearly FDC, attractive tone **£300**

THREE SHILLING BANK TOKENS

G17 George III, draped bust in armour 1811. *E.S.C. 408.* *about EF, surface marks* **£30**
G18 Laur. head 1813. *E.S.C. 421.*
EF, rim nicks **£45**

HALFCROWNS

G19* **Cromwell,** 1658. *E.S.C. 447.*
VF, toned **£500**

G20 Charles II, fourth bust 1678. Edge TRICESIMO. *E.S.C. 480.*
F nearly VF, flecked **£225**

G21 James II, first bust 1685. Edge PRIMO. *E.S.C. 493.*
VF about VF, slightly weak on rev. **£140**

G22 William III, first bust, small shields 1696. Edge OCTAVO. *E.S.C. 534. VF, weak* **£35**

G23 — 1701. Plumes. Edge DECIMO. TERTIO. *E.S.C. 567.* *F good F, adjustment marks, slightly weak* **£35**

G24 Anne, after union 1708. Edge SEPTIMO. *E.S.C. 577.* *VF* **£65**

G25 George I, 1720/17. R. & P. Edge SEXTO. *E.S.C. 590.* *good VF, die flaw on neck of George, slight adj. marks* **£150**

G26* — 1723. S.S.C. Edge DECIMO. *E.S.C. 592.* *nearly EF* **£250**

G27 George II, young head 1741. Roses. Edge DECIMO QVARTO. *E.S.C. 601.*
good VF **£95**

G28 Old head 1743. Roses. Edge DECIMO SEPTIMO. *E.S.C. 603.* *VF* **£60**

G29 — 1750. Edge VICESIMO QVARTO. *E.S.C. 609.* *nearly VF* **£110**

G30 George III, new coinage, small head 1817. *E.S.C. 618.* *about EF* **£90**

G31 William IV, 1834. Block W.W. on truncation. *E.S.C. 660.* *EF, uneven tone* **£150**

G32 Victoria, jubilee issue, **proof** 1887. *E.S.C. 720.*
nearly FDC, attractive tone **£110**

G33 Old head **proof** 1893. *E.S.C. 727.*
about FDC, mottled tone **£125**

G34 Edward VII, 'matt' **proof** 1902. *E.S.C. 747.* *about FDC* **£80**

G35* 1905. *E.S.C. 750.*
rare, EF, minor rim nicks **£700**

G36 George V, first issue, **proof** 1911. *E.S.C. 758.* *about FDC* **£80**

G37 — 1919. *E.S.C. 766.* *EF good EF* **£25**

G38* Second issue 1925. *E.S.C. 772.*
good EF **£150**

G39 Third issue 1926. *E.S.C. 774.*
good EF **£45**
G40 Fourth issue **proof** 1927. *E.S.C. 776.*
nearly FDC **£25**
G41 — 1928. *E.S.C. 777.* *EF* **£9**
G42 — 1936. *E.S.C. 785.* *good EF* **£12**

FLORINS

G43* Victoria, 'Godless' type 1849. *E.S.C. 802.* *EF, attractive* **£90**
G44 'Gothic', type B[1] 1856. No stop after date. *E.S.C. 813A.* *nearly EF/EF, marks in field, rev. attractive* **£95**
G45 Jubilee issue, **proof** 1887. *E.S.C. 869.*
nearly FDC/about FDC, attractive tone **£75**
G46 Old head **proof** 1893. *E.S.C. 877.*
nearly FDC/about FDC **£100**
G47 Edward VII, 'matt' **proof** 1902. *E.S.C. 920.* *about FDC* **£60**

G48* 1905. *E.S.C. 923.* *scarce, EF* **£175**
G49 George V, first issue 1911. *E.S.C. 929.*
good EF, scuffed **£35**
G50 — — **proof.** *E.S.C. 930.*
about FDC, attractive tone **£75**
G51 — 1919. *E.S.C. 938.* *good EF* **£27.50**
G52 Second issue 1920. *E.S.C. 939.*
EF, rim nicks **£15**
G53 — 1926. *E.S.C. 945.* *EF/good EF* **£40**
G54 Fourth issue **proof** 1927. *E.S.C. 947.*
nearly FDC **£35**
G55 — 1928. *E.S.C. 948.* *good EF* **£12**
G56 — 1936. *E.S.C. 955.* *good EF* **£12**

EIGHTEEN PENCE BANK TOKEN

G57* George III, draped bust in armour 1811, **proof.** *E.S.C. 969.*
rare, nearly FDC, attractive tone **£150**

SHILLINGS

G58 Cromwell, 1658. *E.S.C. 1005.*
nearly F **£200**
G59 James II, 1685. *E.S.C. 1068.*
nearly VF **£75**
G60 William & Mary, 1693. *E.S.C. 1076.*
nearly VF, cleaned **£65**
G61 William III, first bust 1696B (Bristol). *E.S.C. 1081.* *VF/nearly VF* **£35**
G62 Third bust var. 1697. *E.S.C. 1108.*
VF, some flecking, slight adjustment marks, weak date **£30**
G63 Fifth bust 1700. *E.S.C. 1121.*
nearly EF, flecked **£65**
G64 Anne, before union 1705. R. & P. *E.S.C. 1136.*
nearly VF/VF, light surface marks **£60**
G65 — another. *E.S.C. 1136.*
nearly F/F **£20**
G66 After union 1714. R. & P. *E.S.C. 1161.*
VF/good VF, scratch on obv. **£25**
G67 George I, first bust 1720. *E.S.C. 1168.*
VF **£35**
G68 — 1723. S.S.C. *E.S.C. 1175.*
good VF, scratch on obv. **£35**
G69 Second bust 1724. W.C.C. *E.S.C. 1182.*
rare, good VF, attractive **£525**

G70* — 1725. W.C.C. *E.S.C. 1185.*
VF, attractive **£425**

G71* George II, young head 1728. Plain rev. *E.S.C. 1191, rare, nearly VF/VF, scuffed* **£125**

G72 — 1731. R. & P. *E.S.C. 1194.* *VF, flecked* **£30**
G73 — 1734. R. & P. *E.S.C. 1197.* *VF, dark tone* **£35**
G74 — 1739. Roses. *E.S.C. 1201.* *nearly VF* **£30**
G75 Old head 1745. LIMA. *E.S.C. 1205.* *good VF, small fleck on obv.* **£55**

G76* George III, 1763, Northumberland issue. *E.S.C. 1214.* *EF, attractive* **£450**
G77 1787. No sémee. *E.S.C. 1216.* *EF* **£30**
G78 — — no stop above head. *E.S.C. 1218.* *EF good EF* **£45**

G79* Similar to last but dated 1798. Known as the Dorrien and Magens issue. *E.S.C. 1227.* *extremely rare, VF/good VF, surface marks* **£3,250**
G80 William IV, 1834. *E.S.C. 1268.* *EF* **£80**
G81 Victoria, Jubilee issue 1887. *E.S.C. 1351.* *good EF, scuffed* **£12**
G82 — large head 1889. *E.S.C. 1355.* *EF, toned* **£25**
G83 — — 1891. *E.S.C. 1358.* *good EF* **£40**
G84 Old head 1893. *E.S.C. 1361.* *good EF, scuffed* **£20**
G85 — 1901. *E.S.C. 1370.* *EF, scuffed* **£12**
G86 Edward VII, 1902. *E.S.C. 1410.* *EF/good EF, rim nicks* **£18**
G87 1905. *E.S.C. 1414.* *rare, good VF* **£150**
G88 1910. *E.S.C. 1419.* *EF, minor rim nicks* **£15**
G89 George V, first issue 1919. *E.S.C. 1429* *good EF* **£20**
G90 Second issue 1920. *E.S.C. 1430.* *EF good EF* **£20**
G91 — 1926. *E.S.C. 1436.* *good EF* **£30**
G92 Third issue 1926. *E.S.C. 1437.* *good EF* **£25**
G93 Fourth issue 1927. *E.S.C. 1439.* *good EF* **£16**
G94 — — **proof.** *E.S.C. 1440.* *nearly FDC* **£20**
G95 — 1936. *E.S.C. 1449.* *good EF* **£10**

SIXPENCES

G96* James II, late type shields 1688. *E.S.C. 1528.* *VF, attractive* **£90**
G97 George II, young head 1728. Plumes. *E.S.C. 1605.* *VF* **£40**
G98 Victoria, Jubilee issue 1887. 'Withdrawn' type. *E.S.C. 1752.* *good EF/EF* **£6**
G99 — — 'wreath' type. *E.S.C. 1754.* *good EF, scuffed* **£10**
G100 Old head 1893. *E.S.C. 1762.* *good EF* **£16**
G101 Edward VII, 1902. *E.S.C. 1785.* *good EF* **£18**
G102 1905. *E.S.C. 1789.* *good EF* **£40**
G103 George V, first issue 1911. *E.S.C. 1795.* *good EF* **£15**
G104 Second issue 1920. *E.S.C. 1806.* *good EF* **£15**
G105 — 1925. *E.S.C. 1811.* *good EF* **£22**
G106 — — new rim. *E.S.C. 1812.* *good EF* **£15**
G107 — 1926. *E.S.C. 1813.* *EF* **£14**
G108 Third issue 1926. *E.S.C. 1814.* *EF* **£10**
G109 — 1927. *E.S.C. 1815.* *EF* **£11**
G110 Fourth issue 1927, **proof.** *E.S.C. 1816.* *nearly FDC* **£15**
G111 — 1928. *E.S.C. 1817.* *EF, scuffed* **£5**
G112 — 1936. *E.S.C. 1825.* *EF* **£4**

CHICAGO INTERNATIONAL COIN FAIR, 7–9 MARCH

We shall be having a table at this show, to be held at the Hyatt Regency Hotel. Michael Dickinson will be in attendance and will be glad to welcome clients whether they are thinking of buying or selling. Selections from our stock will be on display.

SCOTTISH COINS

HAMMERED

SH1 William the Lion (1165–1214), crescent and pellet coinage (1174–95) class II, penny of Roxburgh. R.RAVL O[NRO]C. *S. 5025.*
nearly VF for issue, but flat areas on cloth sides, scarce **£125**

SH2 Alexander III (1249–86), first coinage (1250–80) penny of Berwick. R. ROBERT ON. BE. *S. 5043.* *fine, weak in parts* **£25**

SH3 David II (1329–71), first coinage, 2nd issue penny (1333—). Small letters. *S. 5088.*
good VF, but some obv. lettering missing, scarce **£60**

SH4 — Second coinage, type B groat, young head. R. D. (mintmaster Donotus Mulekin) in one quarter. *S. 5097.*
nearly VF, some weak lettering, rare **£135**

SH5 — Type D, groat, head as Robert II. *S. 5100.* *good VF, some weak lettering* **£100**

SH6 — Halfgroat, type A, small young bust. *S. 5105.* *nearly VF, some weak letters, scarce* **£85**

SH7 Robert III (1390–1406), groat of Edinburgh, star at base of sceptre. *S. 5131.*
nearly VF, slight bend **£75**

SH8 — Groat of Perth. *S. 5136.*
nearly F, rev. ragged, lettering off centre **£22**

SH9 — Another. *fine* **£40**

SH10 James III (1460–88), light issue, (c. 1482), groat of Edinburgh. *S. 5280.*
fine and scarce, but edge chip, 12–2 o'clock (obv.) and weak in parts **£42.50**

SH11 James V (1573–42), second coinage, groat of Edinburgh, type III. *S. 5378.*
a really good F/F **£165**

SH12 — Another, similar. *S. 5378.*
nearly VF/F small chip on edge at 1 o'clock (obv.) **£185**

SH13 — 3rd coinage, billon bawbee (6d.) annulet over I. *S. 5384.* *fine* **£12**

SH14 Mary (1542–67), first period, before marriage (1542–58), billon bawbee. ℞. Voided cross. *S. 5433.* *fine, ragged edge* **£15**

SH15 — Billon plack (4d.) (1557). *S. 5437.*
good F, ragged edge **£22**

SH16 James VI (1567–1625) 2nd coinage, half mark (6s. 8d.) (1573). *S. 5478.*
fine, scarce **sold**

SH17 — 4th coinage, 30 shillings, 1583. *S. 5487.* *a really good F* **£250**

SH18 — 6th coinage, balance half mark, 1592. *S. 5491.* *good F* **£120**

SH19 — 7th coinage, 10 shillings, 1598. *S. 5493.* *nearly VF, some surface marks* **£50**

SH20 — 8th coinage, thistle mark (13s. 4d.), 1602. *S. 5497.* *nearly F, slight bend* **£25**

SH21 — 1604. Similar.
nearly F, creased **£22**

SH22 — eighth thistle mark, 1602. *S. 5500.*
about F, part of legend missing **£15**

SH23 — Billon plack (or 8d. groat). *S. 5512.*
VF/F weak **£30**

SH24 — Another similar.
VF as struck, but weak as usual, some verdigris on obv., edge split **£25**

SH25 After accession to English throne, 30 shillings, type I. *S. 5503.* *fair* **£35**

SH26 Charles I, third coinage, type IV, Falconers 2nd issue, twelve shillings, F at end of obv. legend. *S. 5561.* *good VF, attractive* **£200**

SH27 — Another similar.
good F but creased and straightened **£40**

MILLED

SM28 Charles II, mark, 1673 thistle below bust, XIII/4 in centre of rev. *S. 5611.*
nearly VF, but plugged through 'O' of Carolus **£15**

SM29 — Another similar, 1674, F below bust. *S. 5612.* *fair, scarce F* **£30**

SM30 — Quarter dollar, 1676, F by bust. *S. 5620.* *nearly F, pitted surface* **£20**

SM31 — Another similar, 1677. *fine* **£35**

SM32 — Eighth dollar, 1677. *S. 5622.*
fair/nearly F **£15**

SM33 — One Sixteenth dollar, 1677. *S. 5624.*
nearly VF/good F, slightly pitted obv. **£50**

SM34 — Another, 1680. Similar.
about F, very scarce date **£90**

SM35 James VII, forty shillings, 1678. Testio. IACOBUS in legend. *S. 5637.*
VF for issue, scarce thus, weak as usual **£200**

SM36 — Ten shillings, 1687. *S. 5641.*
fine **£55**

SM37* William & Mary, ten shillings, 1691. GRATIA, small 10 below bust. *S. 5659.*
a really good F die flaw on rev. **£60**

SM39 — 1692. Similar. *S. 5661.*
fine/good F, bright **£40**

SM40 William II, forty shillings, 1695. SEPTIMO. *S. 5679.* *good F/nearly VF* **£80**

SM41 — Another, 1697 NONO.
nearly VF/good F **£85**

SM42 — 20 shillings, 1695. *S. 5686.*
nearly VF, weak scarce **£150**

SM43 — 10 shillings, 1696. *S. 5687.*
nearly F pitted surface **£25**

SM46 — 5 shillings, 1697. *S. 5688.*
fair/nearly F **£15**

IRISH COINS

HAMMERED

IH1 Hiberno Norse, phase III (1035–60) penny, blundered legends. *S. 6132.* *VF small flan* **£125**

IH2 John (as Prince), second coinage, halfpenny (1190–99), class 1a of Dublin. ℞. RODBERD NDWE. *S. 6204.* *nearly VF* **£80**

IH3 John (as King) (1207–11), 3rd coinage, penny of Dublin. ℞. ROBE RDON DIVE. *S. 6228.* *nearly VF* **£25**

IH4 Henry III (1216–72) penny of Dublin, type 1a, head in double triangle, cinq. to r. ℞. RICARD ONDIVEL. *S. 6235.* *VF ragged edge* **£35**

IH5 — Another, similar but rev. reads DIVE. *fine, rev. off centre, weak lettering* **£10**

IH6 Edward I, 2nd coinage, class IVa penny of Dublin. *S. 6251.* *fine* **£9**

IH7 Edward IV, type VI light cross and pellets issue (1473–8), groat of Waterford. G on breast (Mintmaster Germyn Lynch). *S. 6349.* *VF edge crack at 10 o'clock (obv.), some flat lettering, but generally better than usual* **£120**

IH8 Henry VIII, 1st harp issue (1534–40). ℞. crowned. Arms dividing crowned h and I (Henry and Jane Seymour). *S. 6473.* *F or better* **£20**

IH9 Philip & Mary (1554–8), base silver groat, 1555 either side of crowns above busts facing each other. *S. 6501.* *good F, some verdigris* **£45**

IH10 — Similar but 1557. *S. 6501B.* *fair* **£10**

IH11 — Similar but Z instead of ET in legend. *S. 6501C.* *better R but corroded* **£55**

IH12 — Similar but 1558. *S. 6501D.* *nearly F* **£20**

IH13 Elizabeth I, base coinage (1558), groat. *S. 6504.* *fair, weak* **£15**

IH14 — Another, similar. *nearly F weak* **£25**

IH15 — 'Fine' coinage (1561), shilling. *S. 6505.* *good F, scarce, weak in parts, especially on face* **£95**

IH16 — Third base issue, shilling (1601–2), mm. martlett. *S. 6507.* *fair, flat in parts* **£47.50**

IH17 James I, first coinage (1603–4), shilling, 1st bust, mm. bell. *S. 6512.* *nearly F, slightly bent* **£15**

IH18 — Second bust, mm.? *S. 6513.* *VF in parts, but one or two scratches* **£65**

IH19 — Sixpence, first coinage, 1st bust, mm. bell. *S. 6514.* *nearly VF, chip out of edge at 9 o'clock (obv.)* **£25**

IH20 — Another but mm. martlett. *fair nearly F* **£15**

IH21 — Second coinage (1604–7), shilling, 3rd bust mm. rose. *S. 6515.* *nearly F* **£20**

IH22 — Another. *fair and creased* **£6**

IH23 — mm. martlett. *F/good F, edge split at 8 o'clock (obv.)* **£22**

IH24 — Fourth bust, mm. rose. *S. 6516.* *F, weak in parts* **£45**

IH25 Charles I, Rebellion money, 'Ormonde' sixpence (1643–4). *S. 6547.* *fine* **£50**

IH26 — Issues of the Confederate Catholics, 'Blacksmiths' halfcrown. Uncertain date, crude copy of London issue, mm. cross/harp. *S. 6557.* *nearly F, ragged edge* **£240**

ENGLISH AND IRISH TOKENS

SEVENTEENTH CENTURY

All are copper or brass, round, and of farthing denomination unless otherwise stated

W = G. C. Williamson (Editor), Trade Tokens issued in the Seventeenth Century.

Provenances: [1]Ex Carthew coll. (1946). [2]Ex Nott col. [3]Ex Bird coll. (1984)

M29 Buckinghamshire, *Stony Stratford.* CHRISTOPH CLINTON. Pot of lilies. *W. 124.* *RR, fair* **£35**

M30 Devon, *Colyton.* EDWARD BVRD. 1657. Bird. *W. 55.* *about VF/VF* **£30**

M31 *Exeter.* HENRY PALMER. Dagger erect. *W. 142.* *nearly F* **£18**

M32 *Honiton.* THOMAS ASH. 1664. Salters' Arms. *W. 178.* *fair to F, edge a little clipped* **£18**

M33 HENRY LANNER. 1664. *W. 192.* *rev. brockage, extremely rare as such. F to nearly VF* **£28**

M34 *Okehampton.* IOHN SHEBBEARE. [1]d 1667. Family Arms. *W. 223.* *R, nearly F but some surface pitting* **£35**

M35 *Torrington.* ANTHONY DENIS. HIS HALFE PENY TOKEN. Stick of candles. *W. 343.* *nearly VF, a little off centre* **£35**

M36 Dorset, *Dorchester.* THO GOVLD, ½d. 1667. Ornament for maypole(?). ℞. Merchant's mark. *W. 69.* *nearly VF* **£35**

M37 Gloucestershire, *Bristol.* City ¼d., n.d. (1651). *W. 11. VF, surfaces a little pitted* **£25**

M38[1,2,3] **Hampshire,** *Portsmouth.* PAVL RICHARDS, 1656. *W. 160.* *nearly F/fair, rev. pitted* **£22**

M39[3] **Kent,** *Deal.* WILLIAM BROTHERS, ½d. 1669. Ship. *W. 145.* *flan crack and pitted surfaces, otherwise good F* **£25**

M40 IOHN PITTOCK, 1656. Hand. *W. 156.* *nearly VF, last figure of date flat* **£25**

M41[3] *Faversham.* ROBERT HOGBEN, ½d. 3 tuns. *W. 271.* *fair* **£10**

M42[2,3] *Goudhurst.* IOHN AVSTEN, MERCER. Mercers' Arms. *W. 284.* *nearly VF, some old corrosion* **£30**

M43 *Margate.* CHRESTON HOVDGBEN. Merchant's mark. *W. 406.* *VF/nearly VF* **£35**

M44[1,2,3] **Leicestershire.** *Leicester.* IOHN GOODALL, 1666. Hand holding glove. *W. 37.* *nearly F/F* **£25**

M45 *Melton Mewbray.* ROGER WAITE, ½d. 1666. 3 bugle-horns. *W. 98.* *fair to F, pitting in parts* **£25**

M46[3] **London,** *Bloomsbury.* ANDREW PASHLEY AT YE BVLL AND MOVTH (depicted), ½d. *W. 360.* *fair/mediocre* **£18**

M47[2,3] *Carey Lane.* IOHN IACKSON. Drapers' Arms. *W. 470.* *good F, a little damaged* **£25**

M48[3] *Churchyard Gate.* ED ROGERS SALTER, 1659 (½d.). Fishmongers' Arms. *W. 641.* *mediocre/F* **£22**

M49[3] *Golden Lane.* RICHARD PAWLEY AT THE 3 CVPPS (depicted), ½d. *W. 1169.* *RR, fair/mediocre* **£20**

M50[2,3] *St. Giles in the Fields.* WALT BIGG AT THE BELL (depicted *obv.* and *rev.*). *W. 2483.* *R, F* **£24**

M51 Norfolk, *Lynn Regis.* IOHN GREENE GROCER. Grocers' Arms. *W. 83.* *RRR, good F/F and patinated, edge knock* **£40**

M52[1] **Northamptonshire,** *Brackley.* ROBERT WILKINS, ½d. Bust of Charles II. *W. 12.* *R, nearly F, pitted/F* **£20**

M53[1] *West Haddon.* ELISHA ALMEY. ½d. Grocers' Arms. *W. 31.* *R, nearly F/F, a little old corrosion* **£28**

M54 Somerset, *Yeovil.* AMBROSE SEWARD. Cross pattée. *W. 340.* *RR, nearly F/fair, edge chipped* **£30**

M55 Surrey, *Rotherhithe.* FRANCES SEELLE. 3 sugar loaves. *W. 278. Ex Carthew and D. Spink coll.* *pitted surfaces and edge chipped but F, RRR* **£50**

M56 Wiltshire, *Aldbourne.* IOHN ADEE, 1656. 3 rabbits. *Kempson/W. 1a.* *nearly VF/good F, a little weak in places* **£28**

M57 *Chippennam.* HENRY LAMBERT, MERCER. Mercers' Arms. *W. 46.* *nearly VF, issuers' initials have been partly obliterated by use of a punch in the shape of an I with a central bar, which has cracked the flan* **£24**

M58 *Highworth.* LEONARD BOLT, GROCER. Grocers' Arms. *W. 86.* *RRR, F/good F, flan not quite complete* **£65**

M59 *Marlborough.* RICHARD SHIPRE. Salters' Arms. *K./W. 143.* *generally good F, green patina over partly-pitted surfaces* **£25**

M60 *Trowbridge.* WILLIAM SMITH. Crossed pipes. *K./W. 252.* *good F/nearly VF* **£22**

M61 Worcestershire, *Evesham.* Town ½d. Town Arms. FOR NECESSARY EXCHANG. *W. 44.* *good F/nearly VF* **£35**

M62 Ireland, *Cork.* City ½d., 1656. Ship and castle. *W. 202.* *scarce, generally good F but off-centre, parts a little weak, corrosion spots* **£25**

M63 *Kilfinan* (Co. Limerick). IOHN GODSELL, 1d. 1667. Fleur-de-lis. *W. 511.* *fair/nearly F* **£25**

M64 *Limerick.* City ¼d. 1658. Castle. CHANG & CHARITY. *W. 563.* *F to good F* **£28**

British Tokens and their Values

This is the only compact collector's guide to British tokens and includes a good representative selection of the 17th, 18th and 19th century copper and silver tokens (including the Bank Tokens and countermarks and Spanish dollars) of England, Scotland, Wales and Ireland. A list of the imitation regal halfpence and farthings of the 18th century is also included.

200 pages; 172 illustrations

Price £6.75; (U.S. $11.00) (By post £7.40; $12.50)

COINS OF THE WORLD

GOLD COINS

P11* FRANCE, Charles VI (1380–1422), écu d'or, La Rochelle. Crowned arms. ℞. Floriated cross in quadrilobe, crowns in angles. *F. 40, L. 378.*
good VF, a few letters flat **£450**

P12 Francis I (1515–47), écu d'or du Dauphiné, Cremieu. Arms of France and Dauphin. ℞. Floriated cross. *F. 102, L. 645.*
VF, surfaces partly mottled **£225**

P13 GERMANY, Prussia, Friedrich Wilhelm IV, double Frederick d'or, 1846, Berlin. *F. 2267.* *R, F and sweated, edge polished flat for mounting* **£135**

P14 INDIA, Moghuls, Shah Jahan (1628–58), mohur, Multan, A.H. 1060, yr. 24. *KM. 260.13.* *good VF* **£160**

P15 IRAN, Mohammed Reza Pahlavi, ½ pahlavi, S.H. 1324 (1945). High relief type. *F. 102, Y. 135, S.119.*
about unc. but a weak striking **£40**

P16* ITALY, Naples, Charles V (1519–56), ducato. Laur. head r. ℞. Crowned arms. *F. 834; C.C. 3515.* *good VF nearly EF* **£750**

P17* Sardinia, Carlo Alberto, 100 lire 1835, Turin. Eagle's head mm. *F. 1138.*
good VF **£475**

P18 Venice, Lodovico Manin (1789–97), zecchino. *F. 1445.* *EF, weakly struck* **£95**

P19 SPAIN, Ferdinand VI, ½ escudo 1757JB, Madrid. *F. 129.* *good VF* **£70**

P20 Charles III, escudo, 1787CM, Seville. *F. 144, Cr. 52.2a.* *F good F, two small test marks behind portrait* **£45**

SILVER WORLD CROWNS AND TALERS

Q51 BELGIUM, 50 francs, 1935. Centenary of Belgian railways. *D. 57; S. 38a (Flemish legends).* *detail of St. Michael weak but about unc.* **£200**

Q52 BOLIVIA, Ferdinand VII, 8 reales, 1819. *Cr. 47.1.* *uneven toning, nearly EF/EF* **£60**

Q53 CZECHOSLOVAKIA, 50 korun, 1968. 20th anniv. of People's Republic and 50th anniv. of Republic. *S. 78; Y. 78.* *unc.* **£40**

Q54 DENMARK, Frederik III, krone, 1658. Crowned F3 monogram. ℞. Crowned arms. *D. 3574.* *good F nearly VF* **£75**

Q55 FRANCE, Louis XIV, écu aux insignes, 1702B (Rouen). Cuir. bust r. ℞. Crowned round shield with sceptre and hand of justice behind. *D. 1316.* *good F, "réformation" issue, tooling in fields* **£60**

Q56 Louis XVIII, 5 francs, 1814B. *D. 86.*
good EF, polished but toning back **£110**

Q57 Henry V (pretender), 5 francs, 1831. *KM. PT35.1; G. 347.* *R, F* **£100**

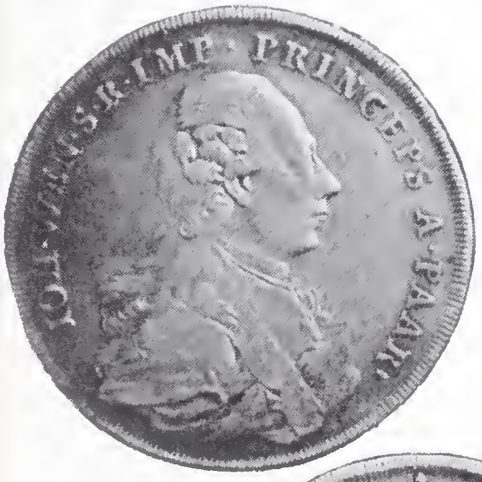
Q58 GERMANY, Baden, Friedrich, 5 mark 1906. Golden Wedding commem. *D. 536; S. 18.* *rim bumps; nearly EF, toned* **£95**

Q59 Bavaria, Ludwig II, taler, 1871. *D. 611.*
about unc., toned **£60**

Q60

Q60* Hesse-Cassel, Wilhelm V, 'storm' taler, 1634. Crowned arms. ℞. Tree blown r. by wind, with rain, lightning and sunshine. 'Jehovah' in Hebrew. *D. 6749A. Ex Alan L. Whiting coll.* *toned, nearly EF, a few marks on rev* **£350**

Q61 Lübeck, courant taler, 1752. Crowned double eagle, 48 on breast. ℞. Ornamented shield. *D. 2420.* *VF, polished* **£60**



Q62* Paar, Johan Wenzel, taler 1771. *D. 1193. Ex Whiting coll.* *R, only 700 struck; VF/good VF, slight surface marks and scratches* **£225**

Q63 Saxony, Johann Georg I, klippetaler, 1614 (date in chronogram). His half-figure r. with baton and helmet. ℞. Crowned cross swords within branches, cherubs' heads in corners. *H. pl. 83, No. 1; cf. D. 7583.* *R, contemporary loop mount engraved with initials CHK still attached; nearly VF/good F* **£125**

Q64 Friedrich August, taler, 1843G, Dresden. *D. 875.* *about EF, obv. edge knock* **£55**

Q65 Johann V, double taler, 1855F, Dresden. *D. 886.* *nearly EF, slight nicks in obv. field* **£160**

Q66* Saxe-Coburg-Gotha, Ernst I, kronentaler, 1827. *D. 817; Th. 357.* *R, EF, prooflike, evidence of very light brushing* **£725**

Q67 Württemberg, Wilhelm, 2 gulden, 1847. *D. 957.* *VF, toned* **£40**

Q68 ITALY, Lucca, Crowned ornate shield of arms. ℞. St. Martin sharing coat with beggar. *D. 1373.* *VF/nearly VF, flan not quite complete* **£75**

Q66

Q69 Tuscany, Carlo Lodovico and Maria Luigia, francescone, 1807. *D. 155 var.* (V's not U's). *VF to good VF, hairline scratch on portraits* **£85**

Q70 MAURITIUS & RÉUNION, under Napoleon, 10 livres, 1810. *D. 37; Cr. 11.* *F, some letters in denomination weak* **£100**

Q71 NETHERLANDS, Wilhelmina, 2½ gulden, 1940. *D. 238; S. 24. good VF/nearly EF* **£40**

Q73

Q72 SAUDI ARABIA, Hejaz, Al Husain Ibn Ali, ryal A.H. 1334, yr. 8 (1922). *S. 9; Y. 25.*
good VF, brushed, rim nicks **£50**

Q73* SPAIN, Philip II, 8 reales, n.d., Seville, mintmaster P. *D. 8480; V. 707.*
round, uneven flan; nearly EF for issue **£225**

Q74 SWEDEN, Gustav VI Adolf, 5 kroner 1962. His 80th birthday. *D. 358C; S. 59.*
unc. **£35**

MINOR COINS

Silver unless otherwise indicated

Q75 BELIUM, Albert, ni. 5 francs, 1934. French legend. *S. 26; Y. 30.1.*
R, nearly EF **£45**

Q76 CHINA, Sinkiang, Ghazi Rashid (rebel), Æ cash, A.H. 1280 (1863/4), Kotsha. *C. 36.2 (large legends).* *RR, crude striking, but nearly VF for issue* **£70**

Q77 EGYPT, Mahmud II, qirsh, yr. 31 (1857). *C. 165.* *good VF* **£30**

Q78 Abdul Hamid II, 20 para, yr. 2 (1877). *Y. B17.* *R, F/good F* **£30**

Q79* FRANCE, Francis I (1515–47), teston dauphiné, Crémieu (1520's). Crowned bust r. ℞. Arms of France and Dauphin. *L. 683a.*
R, a little tooled and slightly double struck legend on obv., nearly VF/good F **£275**

Q80 GERMANY, Andernach, Archp. Pilgrim of Cologne (1021–36), denar. M/ILOG/R between arcs. ℞. Cross on church front. *Häv. 729; cf. Bonh. 1601.*
nearly VF, some flatness **£65**

WORLD COIN CATALOGUE (Twentieth Century)

by Günter Schön

Fifth edition

Price £9.95 + p & p

Q81 Oettingen-Wallerstein-Spielberg, Johann Aloys I, bil. kreuzer, 1759. Neat bust r. ℞. Crowned shield with supporters. *C. 2.*
RR, VF **£60**

Q82 Osnabrück, Bp. Gerhard von Oldenburg (1192–1215), denar. Bishop with crozier and bible, dragon below. ℞. Battlement with 3 towers. *K. 37; Bonh 1672.* *VF* **£45**

Q83 Überlingen, bracteate (18 mm.), late 13th cent. Crowned lion r. *Lebek 14d; Bonh. 1855.*
R, VF **£95**

Q84 West Germany, 5 mark, 1964, Hamburg. Fichte commem. *S. 116; Y. 118.*
good EF **£90**

Q85 GREECE, Otto I, Æ 10 lepta, 1833. *C. 9.*
EF and lustrous, especially on obv. **£70**

Q86 INDIA, Moghuls, Jahangir with Nur Jahan, rupee, Agra, yr. 22 (1626).
nearly VF, test mark **£50**

Q87 Jahandar, rupee, Akbarnagar, rupee, yr. 1 (1712/3). *good VF* **£30**

Q88 Baroda, Khande Rao, milled rupee, A.H. 1287 (1870). *Y. 14.* *R, good VF* **£85**

Q89 Half rupee, A.H. 1287. *Y. 13.*
RR, good F **£50**

Q90 Jhalawar, Zalim Singh, nazarana rupee, yr. 33 of the Raj. With name of Victoria. *Y. 6a.* *R, VF* **£60**

Q91* ITALY*, Ferrara, Ercole I d'Este (1471–1505), grossone, n.d. Bust l. ℞. St. George killing dragon. *CNI. 33.*
R, about VF, slightly pitted surfaces but pleasantly toned **£300**

Q92 NETHERLANDS, Westfriesland, half ducaton, 1764. *C. G21.*
R, basically VF but parts weak; reddish toning, flecked flan **£85**

Q93 Kingdom, Willem III, 10 cents, 1868. *Y. 7.* *only fair, with rim knocks, but the key date for the series* **£40**

Q94 East Indies, Gelderland V.O.C., gulden, 1790. *C. A5.*
rev. lightly scratched and with edge knock but VF and pleasantly toned **£45**

Q95 SWEDEN, Gustav V, kronor, 1926. *S. 26; Y. 50.* *toned, unc.* **£80**

Q96 SWITERLAND, Helvetian Republic, 10 batzen, 1799, Solothurn. *C. 5.* *R, F* **£95**

Q97 ISLAMIC DYNASTIES, Umayyads, Marwan II, dirham, Al-Jezirah, A.H. 129. *B.M.C. 72.* *R, good VF, a little scratched* **£65**

BRITISH HISTORICAL MEDALS

B.H.M. = Brown, L. A., *British Historical Medals, 1760–1960*, Vol. I 1760–1837 (available at £50).
M.I. = Hawkins, E., Franks, A. W. and Grueber, H. A., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II*. Plates and explanatory text reprinted 1980, available in one volume. Heavy library binding £75, or de luxe half leather, limited to 50 copies £125.
J.T. = Taylor, Jeremy, *The Architectural Medal, England in the nineteenth century*. We can supply at £14.95.

U38* Memorial to Charles I, 1649. Æ 46 by 'F'. Bust of Charles I three-quarter l. bare head and clad in cuirass and loose drapery. Inscription. (transl) 'God and the Sovereign power suffer'. ℞. A seven-headed monster rampant over the head of Charles. Inscription. (transl.) 'By the mob's might and strife. *M.I. i, 352/210.*
good VF **£250**

U39 Marriage of the Princess Anne and William, Prince of Orange, 1734. Æ 49 by A. Andeles. Conjoined, draped busts of Prince William and Princess Anne, bare head, r. FRISIAE SIC GLORIA CRESCIT ℞. An altar decorated with the shields of Nassau and Britain, lion and unicorn supporters to l. & r. To l. a hand from Heaven supporting an orange tree. *M.I. ii, 507/55.*

Struck by order of the States of Friesland to celebrate the prince's recovery from illness and his marriage to princess Anne.
RR, VF/good VF **£300**

U40* Jubilee of the Peace of Utrecht, 1738. Æ 56 by N. van Swinderen. Belgia, attended by the lion seated before the temple of Janus with closed doors, soldier to r. Fame flying above. ℞. Crowned shields of Britain, Germany, France, Spain, Portugal, Denmark and Poland

suspended from a riband. *M.I. ii, 525/85*

R, VF **£200**

U41 Arrival of the 'Young Pretender' expected, 1745. Æ 42 by T. Pingo. Bare head of Prince Charles, r. CAROLUS WALLIÆ PRINCEPS, date below ℞. Britannia holding spear and shield standing by a rock on the sea-shore. AMOR ET SPES. *M.I. ii, 600/252.*

EF **£80**

U42 The Rebels repulsed, 1745. Æ 33 by T. Pingo. Cuirassed bust of the Duke of Cumberland, bare hd. r. ℞. A lion savaging a wolf. IVSTITIA TRIVMPHANS. *M.I. ii, 607/265.*

good VF **£60**

U43 Fight off Belleisle, 1759. Æ 40 by T. Pingo. Britannia holding trident and shield riding upon a sea-horse, r. Victory flying above. BRITAIN TRIVMPHED HAWKE COMMANDED ℞. Allegorical figures of Night and Tempest shielding France from Britain. *M.I. ii, 706/441; M.H. 364. R, EF* **£75**

U44* Coronation of George III, 1760. Æ 34 by L. Natter. Laureate, cuirassed, draped bust of the King, r. ℞. Britannia standing crowning the King enthroned, l. PATRIAE OVANTI. *B.H.M. 23.* *about EF* **£200**

U45 Victory of the Nile, 1798. Æ 46 by C. H. Küchler. Peace standing on a rocky shore holding olive branch and olive branch bearing a portrait of Nelson. ℞. A view of the British fleet going into action. *Edge.* A TRIBUTE OF REGARD FROM ALEX R. DAVISON ESQR. ST. JAMES'S SQUARE.

EF **£110**

U46* Death of Lord Nelson, 1805. Æ 53 by T. Webb. Bare head of Nelson, l. ℞. Bellona stepping over the sea towards war galleys IPSE BELLI EVLMEN. *B.H.M. 577.*

good portrait and very rare in this metal **£200**

U47 — Similar, but struck in copper.

good EF **£85**

U46

U48* Centenary of the House of Hanover, 1814. Æ 51 by W. S. Mossop. Conjoined, draped, laureate busts of George I, II and III, r. ℞. Peace seated on the sea-shore holding olive branch in her left hand and medallion bearing the portrait of the Prince Regent in her right. *B.H.M. 781.* *R, nearly EF* **£250**

U49 Opening of Waterloo Bridge, 1817. Æ 27 by T. Wyon Jr. Laureate head of the Prince Regent, l. ℞. The Royal Standard dividing WELLINGTON above and WATERLOO etc. below. *B.H.M. 961.*

attractive blue tone, FDC **£30**

U50 Coronation of William IV, 1831. Æ 33 by W. Wyon. Bare head of the King r. ℞. Diademed head of Queen Adelaide, r. *B.H.M. 1475.* *good EF* **£35**

U51 Coronation of Queen Victoria, 1838. Æ 46 by B. Wyon. Bare head of the Queen, l. hair in chignon. VICTORIA REGINA ℞. BORN MAY 24 1819/ASCENDED THE THRONE JUNE 20 1837/CROWNED JUNE 28 1838. *Original black leather case with blue velvet and white silk, practically FDC.*

and rare thus **£150**

U52 The Thames Tunnel Completed, 1842. WM 39 by T. Halliday. Bare hd. of Sir Isambart Marc Brunel, l. ℞. View of the twin tunnels, pedestrians in l. equestrian figure in r.
good EF **£25**

U53 Visit of Czar Nicholas I to London, 1844. Æ 51 by L.Wyon. Bare hd. of the Czar, r. NICOLAUS. I. TOTIUS. ROSSIAE. IMPERATOR. ℞. NICOLAUS I/TOTIUS ROSSIAE/IMPERATOR/REGINAE BRITANNIARUM/VICTORIAE/AMICUS ET HOSPES/1844.
Struck by Wyon on the Royal Mint die press; 30 specimens struck, an interesting and extremely rare piece, good EF **£125**

U54 Great Exhibition, 1851. WM 74 by J. Ottley. Bare head of Prince Albert, l. within wreath of oak and laurel. HIS ROYAL HIGHNESS PRINCE ALBERT. ℞. View of the exhibition buildings, specifications below. *J.T. 165y.* *good EF* **£50**

U55 — WM 51 by Allen & Moore. 'Gothic' bust of Queen Victoria, l. within ornate border of roses, thistles and shamrocks ℞. View of the exhibition building, *etc. J.T. 165l.*
good EF **£25**

U56 — WM 51 by Allen & Moore. Bare head of Prince Albert, r. within ornamented border r. PRINCE ALBERT, CONSORT OF QUEEN VICTORIA ℞. Similar to previous. *J.T. 165m.* *good EF* **£25**

U57 Fall of Sebastapol, 1855 and the Signing of the Treaty of Paris, 1856. Æ 51 by ? View of Sebastopol under siege in tablet, trophy of flags above. ℞. THE/ALLIES/GIVE PEACE/TO EUROPE/MARCH 30TH/1856
R, EF **£50**

U58 Public Rejoicings for the end of the Crimean War, 1856. WM 32 by ? Inscription within wreath, *etc.* ℞. Angel flying above wounded soldier and family.
good VF **£8.50**

U59 Marriage of the Princess Victoria and Prince Fredrich William of Prussia, 1858. Inscription ℞. The marriage ceremony.
RR, EF **£12.50**

U60 International Exibition, 1862. Æ silvered 41 by J. Wiener & Schnitzpahn. Bare head of the Prince Consort, l. ℞. View of the Exhibition building *etc. J.T. 182u.* *nearly EF* **£20**

U61 International Exhibition, 1873. cu.ni. 30 by ? Conjoined heads of Industry, Britannia and Mercury, l. ℞. View of the Albert Hall.
nearly EF **£12**

U62 Preston Merchant Guild, Visit of the Duke and Duchess of Albany, 1882. Æ 51 by J. S. & A. B. Wyon. Conjoined heads of the Duke and Duchess, r. ℞. Three shields within circles. *etc.* *R, EF* **£45**

U63 Centenary of 'The Times' newspaper, 1885. Æ silvered 44 by Strongitharm. Busts of the three members of the John Walters family associated with the newspaper, r. ℞. Representation of *The Times* clock *etc.*
good EF **£45**

U64 Golden Jubilee of Queen Victoria, 1887. Æ by J. E. Boehm. Crowned, veiled, draped bust l. ℞. The Queen, enthroned facing surrounded by allegorical figures.
The official medal, original red leather case with description card. Slight cut on chin of the Queen and one in field below, otherwise good EF, attractive **£200**

U65 Opening of the Forth Bridge, 1890. WM 35 by ? View of the bridge, *etc.* ℞. Inscription with specification of the bridge.
good VF **£15**

U66 Coronation of Edward VII, 1902. Æ 55 by G. W. de Saulles. Crowned, draped bust of the King r. ℞. Crowned, draped bust of the Queen, r. *Wollaston* xviii, *the official medal, 861 struck.* *FDC* **£1,200**

U67 — Æ 31 by G. W. de Saulles. Similar to previous. *Woll.* xviii, *the official medal 2,728 struck.* *good EF* **£175**

U68 Coronation of George V, 1911. Æ 32 by W.J.H. Conjoined, crowned, draped bust of the King and Queen, l. ℞. Britannia crowning the King kneeling, l. *EF* **£10**

U69 — Æ 38 by Turner & Simpson. Conjoined, crowned, draped busts of the King and Queen, l. ℞. Crown above crossed sword and sceptre, date below. *EF* **£15**

U70 — Æ 38 by B.G.M. Conjoined, draped busts of the King and Queen three-quarter l. ℞. Britannia standing facing. *EF* **£8**

U71 Fiftieth anniversary of the Northern Ireland Parliament, 1971. Æ 44 by the Royal Mint. Diademed, draped bust of Queen Elizabeth II r. Arms of Northern Ireland dividing inscription. *1004 struck, an unusual and attractive treatment with the design polished and the field matt, original blue rexine case.*
FDC **£30**

U72 Silver wedding of H.M. the Queen and Prince Philip, 1972. Æ 51 by Toye, Kenning & Spencer. Conjoined, draped busts, bare headed l. ℞. Façade of Westminster Abbey, inscription to r. *FDC* **£15**

U73 Death of the Duke of Windsor, 1972. Æ 28 by John Pinches Ltd. Bare head of the Duke of Windsor, l. ℞. Crown superimposed on a Tudor rose. *Original blue rexine case.*
attractive blue tone, FDC **£35**

U74 Silver Jubilee of Queen Elizabeth II, 1977. Æ 44 by the Royal Mint. The Queen, facing seated in King Edward's chair ℞. Tudor Rose within ornate roseace. VIVAT REGINA. 1952. 1977, *Original blue rexine case.*
FDC **£42**

U75 Marriage of the Prince of Wales and Lady Diana Spencer, 1981. Æ 44 by Tower Mint. Conjoined, draped busts, l. ℞. Façade of St. Paul's Cathedral. *Original blue rexine case.*
FDC **£10**

U48, U53 and U66 are illustrated on the outside back cover.

THE ILLUSTRIOUS HOUSE OF HANOVER

U48

EDWARD VII
CROWNED 9 AUGUST 1902

ALEXANDRA
QUEEN CONSORT
9 AUG. 1902

U66

NICOLAUS II TOTIUS ROSSIAE IMPERATOR

NICOLAUS I
TOTIUS ROSSIAE
IMPERATOR
REGINAE BRITANNIARUM
VICTORIAE
AMICUS ET HOSPES
1844

U53